



Lot De 4 Céramiques 1950. Pol Chambost, Deblander, Innocenti Et Roger Capron. Vallauris, Jouve

460 EUR



Signature : Jacques Innocenti, Robert Deblander et Pol Chambost

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 12,5

Diameter : 12,5

Height : 22

Description

Set of 4 modern ceramics between 1940 and 1955 by - Roger Capron (1922- 2006) in Vallauris free-form ceramic vase with irregular neck decorated with a stylized scraffato decoration of stylized feathers on a milky white background circa 1955. Signed below Height of the vase: 15cm width 12.5cm Perfect condition Price of the vase alone: EUR330 Jacques INNOCENTI (1926-1961) in Vallauris, hollow ceramic bowl covered with a white enamel with hollow decoration in black scraffato technique, of a stylized woman in an interior, circa 1955 Signed with the hollow monogram below Height: 4cm and diameter 12.5cm Very good condition apart from an imperceptible 2cm hairline Price of this bowl alone: EUR250 Pol Chambost (1906-1983) Superb ball-shaped vase with a narrow neck

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

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covered with a magnificent cracked celadon green enamel decorated with two friezes in raw earth incised with a wheel and finally the interior of the vase is covered with an eggplant-colored enamel speckled with white. Piece made around 1940/1945 when the artist had his studio in Ivry very close to that of Jean Besnard...how can we not imagine that they both influenced each other as their work is so similar.... Piece not signed like 99% of this production but guaranteed authentic by me and by Philippe Chambost son of the Arriste. Height: 22cm and 63cm circumference Piece is in very good condition apart from a small chip on the neck Price of this vase alone:

240EUR Robert Deblander (1924-1910) Rare hollow bowl decorated with a feather-shaped handle and a stylized green and yellow decoration on an ivory white background. Piece made at the very beginning of his career in Paris in the 1950s/1955s, well before Deblander moved to La Borne. This piece is not signed but is already 200% guaranteed authentic because it was part of a series of 5 bowls, only 2 of which were signed with his stylized monogram and finally the work is so typical... Height: 5.5cm and diameter 11cm Very good condition Price of this piece alone: 45EUR Or finally price of the whole lot: 700EUR