PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Schneider Gérard Untitled 1977 Acrylic Gouache On Paper Signed Dated 1977 Catalogue Raisonné



29 000 EUR

Signature : SCHNEIDER Gérard (1898 / 1986)

Period : 20th century

Condition : Parfait état

Material : Acrylic

Width : 49,8 cm

Height : 39,5 cm

Description

SCHNEIDER Gérard (1898 / 1986) Untitled, 1977. Acrylic and gouache on paper signed and dated (19)77 lower left. Height : 15,55 in Width : 19,60 in This work will appear under number GS-P-77-056 in the catalog raisonné of the painted work of Gérard Schneider.Gérard Schneider, born on April 28, 1896, in Sainte-Croix and died on July 8, 1986, in Paris, was a painter of Swiss origin who became a naturalized French citizen in 1948. He was a member of the New School of Paris and belonged to the lyrical abstraction movement.Gérard Schneider was born in Sainte-Croix in the canton of Vaud, Switzerland, and spent his childhood in Neuchâtel, where he attended school.In February 1916, he moved to Paris, attended the École nationale des arts décoratifs, where he was

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encouraged to continue by his teacher Paul Renouard, and then, in 1918, he enrolled at the École nationale des beaux-arts. He returned to Neuchâtel, where he held his first solo exhibition. In 1920, he married Marguerite Barbezat and settled permanently in Paris with her in 1922. In 1928, his daughter Janine Schneider was born. He remarried in 1956 to Loïs Frederick, a young American painter, and in 1963, his second daughter, Laurence, was born.After beginning with Impressionism and then turning to Surrealism, he found his own artistic voice around 1943; this would be the non-geometric abstraction known as "Informel."He subsequently associated with Pierre Soulages and Hans Hartung.A pioneer of lyrical abstraction--a gestural and personal form of abstraction--he was represented in Paris at the Galerie Louis Carré starting in 1950. Then, from 1955 to 1960, his works were exhibited at the Kootz Gallery in New York, where an exclusive contract bound the artist to the American dealer Samuel M. Kootz.He is buried at the Montparnasse Cemetery.Gérard Schneider's works are featured in the most prestigious collections around the world. These include--among others--the Centre Pompidou in Paris, the Musée d'Art Moderne de Paris, the Museum of Modern Art (MoMA) in New York, the Phillips Collection in Washington, the Montreal Museum of Fine Arts, the Musée national des beaux-arts du Québec, the Seoul Museum of Art, Princeton University, the Phoenix Museum, the Walker Art Center in Minneapolis, the Kunsthaus in Zurich, and the Museum of Modern Art in Rio de Janeiro, as well as in numerous private collections and renowned foundations such as the Fondation Gandur pour l'Art in Geneva. violindingres.fr