



PROANTIC
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Georges Pacouil - Stream Landscape



Description

This oil painting by Georges Pacouil captures a tranquil forest landscape with a stream set in the idyllic surroundings of Morneux, Vaucluse, France. Painted circa 1950, the artwork reflects Pacouil's profound connection to nature and his skillful ability to translate its form and structure onto canvas. Signed in the lower left corner, this unframed oil on canvas embodies the artist's dedication to the post-impressionist and neorealist traditions. Born in Paris on March 24, 1903 and died in Neuilly-sur-Seine on March 26, 1997, Georges Louis Abdon Pacouil studied at the Bernard-Palissy School under the tutelage of the renowned pointillist painter Hippolyte Petitjean. As a neorealist and post-impressionist, Pacouil painted figures, nudes, landscapes, and still lifes, emphasizing the harmony and structure inherent

330 EUR

Signature : Georges Pacouil (1903-1997)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 65 cm.

Height : 50 cm.

Dealer

Winckelmann Gallery

Fine Art

Ottawa K2S 1T6

in nature. His work draws parallels to that of André Dunoyer de Segonzac and Amédée de La Patellière, showcasing a balance between traditional craftsmanship and modernist sensibilities. Pacouil began his artistic career as a theater decorator (1920-1934) before dedicating himself fully to painting and teaching. A member of the Salon d'Automne from 1934, he exhibited in major Parisian salons and represented France in international exhibitions in San Francisco, Tunisia, and the Balkans. His contributions were celebrated with numerous awards, including the Bernheim Prize, Blumental Prize, and the First Prize in the Watercolor Competition of Paris (1950). Later accolades included the Silver Medal of the French Education League (1954), Vermeil Medal of Arts-Sciences-Letters (1968), and the Gold Medal of Hauts-de-Seine (1984). Georges Pacouil's works are held in significant collections, including the National Museum of Modern Art and the Centre Georges Pompidou in Paris. His paintings resonate with viewers through their careful depiction of natural beauty, combining realistic precision with impressionist warmth. This particular piece reflects Pacouil's fascination with the natural world, inviting viewers to immerse themselves in the serene, verdant atmosphere of rural France.

Artist: Georges Pacouil
(1903-1997). Signed and dated in the lower left. Medium: Oil on canvas. Condition: Very good condition. Dimensions: 50 x 65 cm. / 19 3/4 x 25 1/2 in. Frame: Unframed. Free Shipping to Canada, US, UK & France.