



Woman With A Bird By Auguste Moreau, Circa 1890



2 700 EUR

Signature : Auguste Moreau (1834-1917)

Period : 19th century

Condition : Parfait état

Material : Bronze

Diameter : 34 cm

Height : 70 cm

Description

Beautiful sculpture from the end of the 19th Century representing a woman with a bird by Louis Auguste Moreau. It is placed on a red marble base. Signed on the terrace Auguste Moreau. French work. Circa 1890. Dimensions: Height with the base 69 cm. Width 34 cm. Depth 28 cm. Material: Patinated bronze and red marble. Origin: France. Condition of the object: Very good condition. Signatures: Auguste Moreau. Our pieces are sold with a certificate of authenticity. Shipping terms depend on your location. Contact us to know the amount and prepare the organization of delivery. Biography Auguste MOREAU (1834-1917) Auguste MOREAU belongs to the Moreau family, a dynasty of sculptors of the 19th and early 20th centuries. He is the son of Jean-Baptiste-Louis-Joseph Moreau

Dealer

Acropole Antiquités

Specialist in 19th century works of art

Mobile : +33 (0)6 69 01 37 11

Fax : Follow INSTAGRAM: [acropoleantiquites](#)

Marché Biron, Stand 8, 85 rue des rosiers

Saint-Ouen 93400

and the younger brother of sculptors Hippolyte Moreau and Mathurin Moreau. While his parents ran a café-guinguette, Le Salon de Mars in Saint-Saulve, the young Auguste did not stand out from the village children and was an undistinguished schoolboy. He met Auguste Meurice, a decorative painter from Valenciennes who frequented his parents' establishment and became friends with him. Through this company, he met several students at the Valenciennes Academy of Painting and around the age of 16 enrolled at the Academy. He took classes with Julien Poitier. He painted portraits of his entourage and villagers which he was able to sell, initially at affordable prices and then better and better, and obtained several commissions for religious subjects for the region's churches. He improved his skills through practice and became a sought-after local painter. From 1872, he sent canvases to the Salon des arts valenciennois and was elected a member of the Société d'agriculture, sciences et arts de Valenciennes. In 1873, he made his first submission to the Paris Salon; he would subsequently attend almost every year but would not win any prizes. Until 1880, he signed his canvases "Auguste Moreau", then he added his wife's name "Deschanvres" to avoid confusion with namesakes. In 1902, he received an important commission for a series of portraits of the archbishops of Cambrai. He was named a papal knight in the Order of Saint Gregory the Great, probably in recognition of the many portraits he made of dignitaries of the Catholic Church in the North. A genre painter and portraitist, Auguste Moreau-Deschanvres never left his native region where he found all his inspiration. Shortly after his death, from March 23 to April 6, 1913, 150 paintings and drawings were exhibited in his studio and put up for sale.