Noël Jules - Breton In Front Of A Manor - Graphite - Circa 1847 - Signed



150 EUR

Signature : NOËL Jules, pseudonyme de NOËL Louis Assez (1810, France - 1981, Algérie)
Period : 19th century
Condition : Très bon état
Material : Paper
Width : 27,5 cm (à vue)/ 42 cm (encadré)
Height : 19 cm (à vue) / 32 cm (encadré)

Description

Pencil drawing depicting a Breton scene. In the foreground, we see a man in his characteristic costume: a short jacket, a round hat, and narrow white trousers. He is leaning on a long walking stick. He is standing in front of a fortified house. A tower and a gallery on the upper floor adorn this building. A woman, seen from behind, is climbing the stairs leading to the house. In the background, a row of houses evokes certain streets in Saint Malo and La Rochelle. This is a perfect example of the compositions that Jules Noël forced himself to draw every day. The work is in excellent condition, with no tears or missing parts, and no foxing. It is placed under glass, under a marie-louise. The whole is framed in a simple, new, modern black frame. The work belongs to a set created by Jules Noël in the years

Dealer

La galerie ardéchoise
Ancient and modern paintings
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85 rue royale
Chalencon 07240

1847-1850. It is signed lower right. We offer several works belonging to this same set. Most of them are unsigned, but you'll easily recognize Jules Noël's unique style. The artist Jules Noël, also known as Jules Achille Noël, whose real name was Louis Assez Noël, was born in Nancy in 1810. His family moved to Brittany when he was still a child. Jules Noël remained deeply attached to Brittany and painted it throughout his life. He taught drawing in Saint-Pol-de-Léon and then in Lorient from 1835. In 1839, he moved to Nantes. From 1840, he exhibited in all the Parisian salons. He drew constantly, especially on location in Brittany and Normandy. His reputation grew steadily, and he established himself as a marine artist. Baudelaire noticed one of his seascapes in 1846. He had a successful career until the 1875s. Problems with alcohol and gambling addiction would have harmful consequences on his career and his production. In 1880, he joined one of his daughters in Algeria, where he died in 1881. A large number of national museums hold works by Jules Noël, including the Louvre Museum, the National Maritime Museum in London, the Château de Versailles Museum, the museum of Brest, Marseille, Briançon, Dieppe, Rennes, Dijon, Angers, Castres, Chantilly, Chartres, Chaumont, La Rochelle, Mulhouse, Nancy, Nantes, Reims, Tours ... His works have been the subject of numerous public sales. Work visible at the gallery (07240). Shipping: contact us for shipping costs in France and abroad.