Antique Mason's Ironstone Tureen With Lid, Chinoiserie Mandarin Pattern, C. 1815



850 EUR

Signature : Mason's

Period : 19th century

Condition : Parfait état

Material : Sandstone

Length : 38 cm

Width : 24 cm

Height : 21 cm

Description

Rare Antique Mason's Ironstone Tureen - Chinoiserie "Mandarin" Pattern, c. 1815-1830

A rare and exceptional example of early 19th-century British ceramics, this antique Mason's Ironstone tureen is richly decorated in the Chinoiserie style. The domed lid is surmounted by an ornate gilded finial, while the deep matching base features elaborately gilded twin handles. The surface is vividly hand-painted with a colourful landscape including exotic birds (notably peacocks), florals, and oriental motifs--closely resembling Mason's renowned "Mandarin" or "Table and Flower" pattern. The vivid enamelling and gilded highlights are characteristic of early Mason's Ironstone, which combined Chinese porcelain-inspired designs with robust British ceramic techniques. Though

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Mobile : +44 (0) 7341 404636

Buntingford SG9 0PY

unmarked on the underside, this is typical of early Mason's production (pre-1830s) or export porcelain, particularly items intended for overseas markets. The landscape scene and absence of markings support the view that this piece was made for export. Mason's patented their Ironstone in 1813, creating a decorative yet durable ceramic highly prized by collectors. Their pieces are housed in major museum collections around the world. This tureen is a prime example of the aesthetic fusion between Eastern decorative influence and British ceramic craftsmanship. Historical Background Charles James Mason patented Ironstone in 1813, producing ceramics that were both durable and decorative. Early Mason's ware drew heavily on Asian art, adapting Chinese porcelain motifs for a British and European clientele. The "Mandarin" and "Table and Flower" patterns became some of the most recognisable designs from Mason's Ironstone, often featuring birds, oriental garden scenes, and vibrant florals. Ironstone was particularly well suited to export markets due to its toughness and ornate appeal, and many unmarked pieces were made for international buyers. By the 1820s, Mason's had become one of England's leading pottery firms, and their designs are now held in prestigious collections such as the Victoria and Albert Museum and the British Museum. Measurements Height: 21 cmLength: 38 cmWidth: 24 cmWeight: 2080 g Condition Minor scuffing to the gilding on the handles. Two small overpainted areas inside the lid, possibly from an old restoration (not visible from the exterior). No cracks present. Paint, glaze, and enamel are beautifully preserved. Overall, this piece is in fantastic condition for its age. Please study all accompanying photographs carefully as they form an integral part of the description. Feel free to request further images or details if required. Shipping & Packaging Shipped fully tracked and insured.
Shipping cost includes professional packaging,

labour, and postage. Please feel free to reach out with any questions or serious offers.