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Shepherds And Washerwomen At The River - Domenico Brandi (naples, 1684 -1736) Workshop



3 800 EUR

Signature : Atelier de Domenico Brandi (Naples, 1684 -1736)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 135

Height : 105

Description

Shepherds and washerwomen at the river
Domenico Brandi (Naples, 1684 -1736)
workshop Oil on canvas 1st half of the 18th
century Carved and perforated frame Canvas cm.
76 x 103 Frame 105 x 135 Excellent condition
Large canvas depicting a bucolic scene set on the
banks of a watercourse in the Roman countryside.
The protagonists of the painting are two
washerwomen busy rinsing their clothes and two
shepherds with a large long-horned bovine who
rest and cool off at the edge of the river. The
scene is particularly pleasant for the climate of
great serenity in an environment far from the
frenetic life of the city, where silence and quiet
reign. One of the interpreters of this kind of
works was the Neapolitan Domenico Brandi
(Naples, 1684 - Naples, 1736), who moved to the

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Tel : +39 0464 716664

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Viale Prati 39

Riva del Garda 38066

capital at a young age, and learned the lesson from the great master Philipp Peter Roos, known as Rosa da Tivoli. He stood out for his excellent pictorial skills, first working in Roos's workshop and then collaborating with him to help him create a notable number of works following the notable success and fame achieved by his Master with a continuous request also from foreign collectors. The extraordinary commercial success of this type of landscape and the death of the German master in 1706 pushed Brandi to open his own workshop to continue the path he had undertaken. The painting presented here must be attributed to one of his valid pupils who stands out for a splendid and lively palette, as well as for a notable ability in three-dimensional rendering thanks to a perfect distribution of light and shadow. The figures in the foreground stand out from the thick vegetation that has grown among the ruins, which, when backlit, clearly delimits the main scene and allows us to glimpse the villages on the hills illuminated by the sun through the mist. The canvas is in excellent condition, enhanced by an important wooden frame, carved, perforated and gilded.