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Fragment, Statuary - Buddhist Art - Bronze Buddha Head - Nepal

120 EUR

Period : 19th century

Condition : En l'etat

Material : Bronze



Description
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Period: Late 19th - early 20th century Origin: Nepal Description o Material: Patinated bronze, hollow cast o Finish: Dark patina with bronze highlights, localized wear on the reliefs A votive fragment with a strong spiritual charge, this patinated bronze Buddha head comes from Nepalese religious statuary from the late 19th or early 20th century. The face has a characteristic meditative expression, the half-closed eyes reflecting the state of full awareness and detachment from the material world. On the forehead, the urna, a small circular relief, symbolizes inner vision, the Buddha's ability to perceive reality beyond appearances. At the top of the skull, the ushnisha, a discreet but assertive protuberance, marks transcendent wisdom, the fruit of awakening. Finally, the elongated

Dealer
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**STUDIO ML +**

Religious Art - Folk Art - Curiosities - Early Period

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Maussane-les-Alpilles 13520

earlobes recall his princely past and his abandonment of earthly riches: they are one of the major signs of spiritual renunciation. The hair, treated in stylized curls, is part of the Indo-Himalayan iconographic tradition, often associated with the popular diffusion of sacred art. The back of the head is hollowed out, suggesting a fragment detached from a larger statue, possibly intended for a domestic altar or a small sanctuary. This type of piece, although modest in size, was commonly used in Buddhist interiors as a support for daily devotion. The absence of any decorative overload reinforces the silent power of the object, designed to accompany prayer, contemplation and introspection. Sold without the support Dimensions: Height 9.5 cm Shipping: Secure shipping via DHL Express, with reinforced packaging to ensure reception in perfect condition