



Pair Of Cassolettes Attr. To H. Dasson, France, Circa 1880



7 800 EUR

Period : 19th century

Condition : Bon état

Width : 13

Height : 31,5

Depth : 11

Description

Beautiful pair of Louis XVI-inspired baluster-shaped serpentine cassolettes, with an elegant chiseled and gilded bronze mount. The lid, resting on an openwork gilded bronze frieze, is topped with a seed-shaped grip. The body is decorated with two leafy handles joining the pedestal, surrounded by a laurel torus, which rests on a square base. Serpentine is a stone that has been highly valued since Antiquity and used over the centuries for prestigious purposes, in the form of mosaic cladding, as in certain rooms in the Vatican City in the 16th century, but also for precious objects. Ex : Urn-cassiolette with handles representing a mermaid and a faun, Pierre Gouthière and after François-Joseph Bélanger, circa 1775, Louvre Museum (OA 5178) (see photo attached) Biography : Cabinet-maker and

Dealer

Tobogan Antiques

Furniture and Art objects from the 19th Century

Tel : 0142868999

Mobile : 0609471374

14 avenue Matignon

Paris 75008

bronze-caster, Henry Dasson (1825-1896)
executed in his Paris workshop sumptuous copies
of royal 18th century models and some pieces of
his own modified 18th century design. For his
pieces of furniture, he used the very finest ormolu
mounts with high quality mercurial gilding. He
mainly produced in the Louis XV and Louis XVI
style. His participation at the Paris 1878
Universal Exhibition was highly remarked with
Louis XVI style decorative objects and a table, all
made of bronze and considered as a «chasing
masterpiece», as well as a copy of the famous
King Louis XV desk (original piece exhibited at
Versailles), which was also admired by critics. At
the 1889 Universal Exhibition, he won a «grand
Prix» for his outstanding furniture. Dasson closed
down his business in 1894.