



Alfred Veillet (1882-1958) The City Of Carcassonne Oil On Wood Post-impressionism

850 EUR



Signature : Alfred Veillet

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 56 cm

Height : 39 cm

Description

View of the city of Carcassonne, oil on wood by Alfred Veillet, French post-impressionist painter born in 1882 in Ezy-sur-Eure and died in 1958 in Rolleboise (Yvelines). Signed lower left, located on the back. Good condition. Montparnasse frame in carved wood (some signs of wear on the right side). Panel dimensions: 56 X 39 cm. Frame dimensions: 73 X 56 cm. Alfred Veillet began his professional career in 1898 as a painter in Bonnières-sur-Seine. Having become a qualified decorator, a chance commission led him to Percival Rosseau, an American painter established in Rolleboise, to whom he showed his first paintings. The latter introduced him to his compatriot and neighbor Daniel Ridgway Knight, a naturalist painter and great admirer of Corot, like Veillet. These contacts encouraged him to

Dealer

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continue his artistic activity. In 1905, he met the painter Maximilien Luce at the Salon des Indépendants in Paris, bought two landscapes from him, and became friends with him. In 1920, he convinced him to buy a house in Rolleboise, not far from his own. During the First World War, he remained a war cripple, suffering from headaches, dizziness, dysmnesia, and partial deafness, but he nevertheless continued to practice his art. In 1920, he sent his first painting to the Salon des Indépendants, which he would regularly participate in throughout his life. In addition to Maximilien Luce, Ridgway Knight, and Percival Rosseau, he also frequented Georgette Agutte, Herbert Ward, Jean Texcier, and more occasionally Paul Signac, Albert Dagnaux, and Charles Angrand. Participating in numerous salons and exhibitions, he is recognized by art critics such as Apollinaire, André Warnod and Roger Allard.