PROANTIC
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Léon Detroy Composition With Pears, Apples, Grapes, Crozant School (guillaumin, Madeline, Etc.)

7 800 EUR

Signature : léon detroy

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 65cm et 77cm encadrée

Height : 54cm et 66cm encadrée

Description

Léon DETROY, 1859 / 1955 (French) New work by Léon Detroy representing a superb composition with apples, pears, grapes and peaches. Very beautiful color palette. Work in perfect general condition sold with certificate of authenticity Painter anchored in the post-impressionist movement, Lèon Detroy entered the École des Beaux-Arts in Paris in 1879, where he learned the basics of art with Jean-Paul Laurens. He met Claude Monet, then it was while reading a novel by George Sand that he decided to devote his painting to the description of landscapes within the framework of the Crozant school. He always favored his artistic itineraries from Northern Europe to North Africa via Italy, and in France, from the South to Brittany and the Creuse valley. The latter exerts

Dealer

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such a fascination that he dedicated several paintings of spectacular landscapes to it from 1881. Characterized by a tempered divisionism and sharp colors, the painting of Léon Detroy, is one of those which announces Fauvism. He was very appreciated by critics but also by his fellow painters and friends, Vuillard, Bonnard, Friez and Anquetin. He knew how to move away from Impressionism to develop a personal aesthetic, a subtle balance of audacity and moderation. Many of his paintings are kept at the Bertrand Museum in Châteauroux, as well as at the George Sand and Vallée Noire Museum in La Châtre and at the Saint-Vic Museum in Saint-Amand-Montrond3. DO NOT HESITATE TO CONTACT ME IF YOU WISH TO SELL A WORK FROM THE SCHOOL OF CROZANT GUILLAUMIN DETROY MADELINE ALLUAUD.....