



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

De Rubelli Egidio | Marina Al Tramonto, Oil Painting On Canvas

450 EUR



Signature : Rubelli Egidio

Period : 19th century

Condition : En l'etat

Material : Oil painting

Width : 30

Height : 20

Description

A work of quality and terdoromantic atmosphere, suggestive for its quiet and for its allegorical as well as contemplative value. The presence of the ship in the distance evokes a sense of travel, while the seagulls on the rock evoke a calm underlined by the flat sea. The painting has some gaps as visible in the photo and would certainly benefit from cleaning. Signed lower left, on the first canvas. Canvas size: 30x20 cm (excluding frame) DE RUBELLI EGIDIO Active between 1871 and 1881 There is little information on this Sicilian artist, probably with kinship ties with Giuseppe, and like the one who moved to live between Venice and Milan, the city where he was resident after the mid-1870s. He was awarded at the 1871 Syracuse Exhibition and in 1873 he sent a Night Fishing to the Universal Exhibition in

Dealer

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Antiques and 20th century

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Vienna. Author of late-Romantic views, he favored luministic research with sentimental suggestive effects (Snowfall and The Lost Lamb: Moon Effect, exhibited in Milan in 1876; Night-Country Effect, exhibited in Milan in 1881).istitutomatteucci.it/dizionario-degli-artisti/de-rubelli-egidio