



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charcoal Drawing 'profile Of A Woman' Signed Antonin Mercié (1845-1916)



1 100 EUR

Signature : Antonin Mercié (1845-1916)

Period : 19th century

Condition : Bon état

Material : Paper

Length : 40,5

Height : 52,5

Description

Rare charcoal drawing representing the portrait of a woman in profile, signed "AM" on the right for Antonin Mercié (1845-1916). Antique frame in marquetry wood and blown glass, presence of bubbles in the glass. Framer's label on the back "P. Hombert fils, framer, Paris". Good general condition. Period late 19th, early 20th century. Frame dimensions: H 52.5 x W 40.5 cm, view dimensions: H 29.3 x W 19.3 cm Antonin Mercié (1845-1916) Renowned French sculptor and painter, born in Toulouse, he studied at the École des Beaux-Arts in Paris under the direction of Alexandre Falguière and François Jouffroy. In 1868, he won the prestigious Prix de Rome with his sculpted work "Thésée gagnant du Minotaure". Many of his sculpted works can be seen in museums and outdoors with several

Dealer

Au Temps d'Abelina

Woman with a Parasol welcomes you to his house!

Tel : 06 31 27 39 67

6 rue des Halles

Luynes 37230

emblematic monuments, including the pediment of the Sorbonne in Paris. His works, often made of bronze or marble, are distinguished by their expressiveness and historical symbolism. Mercié also taught at the École des Beaux-Arts, influencing artists such as Constantin Brancusi. He was elected to the Institut in 1891 and presided over the Société des Artistes Français in 1913. Among the paintings exhibited by the artist are: a Venus with which Antonin Mercié won a medal at the 1883 Salon, "Leda" (1884), and "Michelangelo Studying Anatomy" (1885), between 1902 and 1925, "Anger of Love" at the Musée des Augustins in Toulouse, and a large-scale unfinished work in the Salle des Illustres of the Capitole in Toulouse.****

I manage for you the delivery in France as well as internationally.

The shipping methods depend on the delivery address, do not

hesitate to contact me to know its amount and prepare its organization. I pay particular attention to the protection and packaging of each art object.