



Console Table With Lion Heads. Wood, Marble Top. Possibly Italian School, 18th Century

15 000 EUR



Period : 18th century

Condition : En l'etat

Material : Other

Width : 100 cm.

Height : 84 cm.

Depth : 60 cm.

Description

Console table with lion heads. Carved and gilded wood, marble top. Possibly Italian school, 18th century. Console table with four legs joined by a post ending in a central piece, in carved and gilded wood, intended to be placed against a wall and completed by a light-colored veined marble top echoing the lines of the piece of furniture (curves on three fronts and straight lines on the legs). The slender, molded waistline has a raised edge with garlands of leaves that join the lion protomes crowning the legs and the flowered scallop shell at the front; the legs, with architectural lines, volutes at the ends and garlands of leaves, are surmounted by lion heads; the aforementioned post also has carved leaves and flowers. From a stylistic point of view, the lines of the waistline and the top, the elements of

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the rest of the piece of furniture and the materials used can be traced to 18th-century European works. The lines of the legs (straight compared to other Rococo pieces of the French school, for example) recall the pieces based on the designs of Daniel Marot (1661-1752), Dutch architect, furniture designer and engraver, which were also pieces of the Dutch school. It should be noted, however, that his designs influenced many creations across the continent. Also noteworthy is the presence of an 18th-century console in the Royal Palace of Aranjuez, whose general lines (but not so much the decoration, more Rococo than the current one) recall this work in some details. Compare also with those of the church of Santa Maria Nova in Naples (Italy), with those of the Castello Sforzesco in Milan, etc. -

Dimensions: 100x60x84 cms