PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Stencil By Manzana-pissarro: Rooster And Hens, Black And White



900 EUR

Signature : MANZANA-PISSARRO GEORGES (1871-1961)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 495 mm

Height : 325 mm

Description

Stencil in colors and gilt and silver bronze ink. Very nice proof on beige textured vellum, signed and numbered 27/100 lower left. Framed proof, small losses in the corners. Ca. 1920 Georges is the third son of the painter Camille Pissarro who was his first teacher. Manzana-Pissarro is influenced by Japanese prints as much as Gauguin's Tahitian and Martinican scenes and develops a penchant for orientalism which is reflected in the use of gold, silver and copper paint with which he enhances his watercolors of fish and birds. Also interested in applied arts, he studied the English Arts & Crafts movement in London. Nourished by all these influences and experiences, he gives life to his very particular and dreamlike style which is displayed on backgrounds often made of silver, gold and

Dealer

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bronze. On view: 465 x 295 Frame: 495 x 325