



## Antique Painting Religious Subject Oil On Canvas XVIII Century Adoration Of The Shepherds



4 400 EUR

Period : 18th century

Condition : En l'etat

Material : Oil painting

Width : 34.5

Height : 64

Depth : 3

### Description

Oil on canvas. Venetian school of the 17th century. Looking at the models spread by Jacopo Bassano, the painting presents a scene full of figures and surrounding elements typical of pastoral life, elegant but with a rustic simplicity. The shepherds create with Mary and Joseph a circle of figures adoring the Baby Jesus, a circle in which the animals, the ox and the sheep also participate, while the little angels complete the scene by circling above. The work can be traced back to the production of Baldassarre D'Anna, a painter born in Venice who trained with Leonardo Corona, of whom he reproduced the chromatic liveliness and the chiaroscuro instance, and then worked in Venice, in Dalmatia, in Istria and in the whole Friuli area. It is placed in the artist's best phase, between 1610 and 1620, in particular we

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find the same characteristics and many characters of the series of eight canvases made around 1620 for the Santuario delle Grazie in Cordovado in the province of Pordenone: similar are the vivid colors spread with clear backgrounds and sharp draperies, the energetic contours, the severe and marked physiognomies that are found both in the shepherds and in the kneeling Madonna. We also find in the work the realistic notes "alla Bassano", such as the basket of eggs from which a napkin emerges, the architectures devoid of any monumentality. Due to its small size, this canvas can be traced back to a private commission, intended for personal devotion or for collecting. The painting, restored and relined, is presented in a gilded frame in style. The painting is accompanied by an expertise.