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## Earthenware Tile Decorated With Iran, Qajar Period, Early 19th Century, Floral And Bird Decoration



1 800 EUR

Period : 19th century

Condition : Très bon état

Material : Ceramic

Length : 34 cm

Width : 24 cm

### Description

Architectural glazed ceramic plaque, made in Iran during the Qajar dynasty in the second half of the 19th century. The polychrome-painted decoration on a white background depicts a singing bird amidst stylized floral motifs, framed by a blue geometric border. Unlike the relief-decorated tiles often found in royal palaces, this plaque features a flat-painted design, employing a simpler technique characteristic of architectural ornamentation in more common settings. Historical Context During the Qajar dynasty (1789-1925), Iran saw a flourishing production of decorative ceramics, used to embellish palaces, mosques, and private residences. The dominance of blue tones, a hallmark of Persian artistry, is evident here, creating a striking contrast against the light

### Dealer

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background and floral patterns, reflecting the artistic traditions of the era.