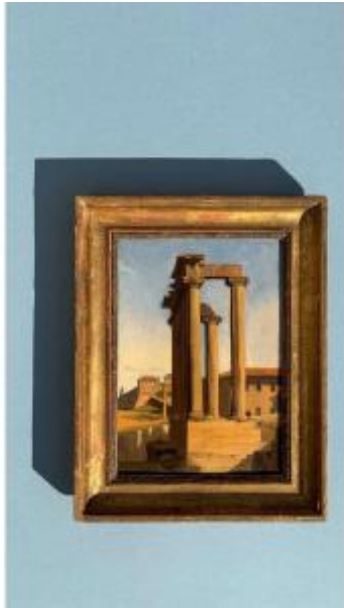




Temple Of Saturn At The Roman Forum In Rome-julesjosep Meynier-italy-19th Century-oil On Paper



2 800 EUR

Signature : Jules-Joseph Meynier (1826-1903)

Period : 19th century

Condition : Bon état

Material : Oil painting on paper

Width : 28

Height : 36

Description

View of the Temple of Saturn at the Roman Forum in Rome French School of the 19th century Oil on paper mounted on canvas Undated, unsigned (Jules-Joseph MEYNIER (Paris, 1826 - Paris, 1903) - ? Dimensions: Canvas: 28 cm x 20 cm With frame: 36 cm x 28 cm All my items for sale can be seen in Issy-les-Moulineaux. For any additional information or request for high-definition photos, you can contact me at 06 12 51 35.(?) Jules-Joseph Meynier, born November 4, 1826 in Paris, is a French painter of the 19th century. He entered the École des Beaux-Arts in Paris in 1844, where he was a student of Charles Gleyre, Paul Delaroche and François-Augustin Bridoux. From 1853, he regularly participated in the Paris Salon until his death in 1903. He was awarded a medal there in

Dealer

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1867 and another in 1877. Meynier is mainly known for his historical scenes, genre scenes and portraits. He also created wall decorations, notably for the church of Le Bourget in Seine-Saint-Denis. Among his notable works are Return from Calvary (National Museum of the Château de Pau), The Satyr and the Passerby (1872, Museum of Fine Arts of Tours) and Chrysante and Daria (Museum of Fine Arts and Lace of Calais). In 1865, Napoleon III acquired his painting The Fortune Teller, presented at the Salon of the same year. In addition, some of his works, such as View of the Roman Forum with the Colonnade of the Temple of Saturn (1850) and Ancient Ruins in the Region of Alicia (1851), bear witness to study stays in Italy.