



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Martyrdom Of Saint Bartholomew Italian School, 17th Century From A Model By J. De Ribera



1 800 EUR

Period : 17th century

Condition : En l'etat

Material : Oil painting on wood

Width : 38.5

Height : 50

Depth : 2

Description

The Martyrdom of Saint Bartholomew Italian school, 17th century from a model by Jusepe de Ribera. Oil on panel The painting depicts the martyrdom of Saint Bartholomew, a particularly bloody event that has inspired numerous artists throughout history. The work is created following the model of Jusepe de Ribera, a Spanish painter who arrived in Naples in the 17th century. The Italian school painter is probably to be found in the Neapolitan area, is directly inspired by the dramatic realism of Ribera, and skillfully renders the pain and suffering of the martyr, rendered with technical skill and evident pictorial sensitivity. The work originally also reflected the Spanish artist's desire to gain the support of important Neapolitan families, through the representation of a religious subject with a strong

Dealer

Antichità Barberia

Antiques and 20th century

Tel : +39051332472

Mobile : +393478669868

via barberia 8a Bologna

Bologna 40123

emotional impact. The theme of the martyrdom of Saint Bartholomew was particularly popular in Baroque art, as it allowed artists to express pathos and drama. Saint Bartholomew the Apostle is celebrated on August 24th, and is the patron saint of the city of Benevento, which houses his relics, and is also the protector of those suffering from skin diseases and dermatologists.

1,409 / 5,000 The Martyrdom of Saint Bartholomew Italian school, 17th century from a model by Jusepe de Ribera. Oil on panel. The painting depicts the martyrdom of Saint Bartholomew, a particularly bloody event that has inspired numerous artists throughout history. The work is created following the model of Jusepe de Ribera, a Spanish painter who arrived in Naples in the 17th century. The Italian school painter is probably to be found in the Neapolitan area, is directly inspired by the dramatic realism of Ribera, and skillfully renders the pain and suffering of the martyr, rendered with technical skill and evident pictorial sensitivity. The work originally also reflected the Spanish artist's desire to gain the support of important Neapolitan families, through the representation of a religious subject with a strong emotional impact. The theme of the martyrdom of Saint Bartholomew was particularly popular in Baroque art, as it allowed artists to express pathos and drama. Saint Bartholomew the Apostle is celebrated on August 24th, and is the patron saint of the city of Benevento, which houses his relics, and is also the protector of those suffering from skin diseases and dermatologists.

The painting has some minor defects visible from the photos, but in general it is in a good state of integrity, without a frame, the panel (hard woodwalnut) measures 38.5x50 thickness 2 cm approx. Send comments dermatologists. The painting has some minor defects visible in the photos, but in general it is in a good state of integrity, without a frame, the board (hard woodwalnut) measures 38.5x50, thickness 2 cm approx.