



Young Faun - Bronze Bust By Alfredo Pina (1883-1966), Cast By Arthur Goldscheider, Paris



6 000 EUR

Signature : Alfredo Pina

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 41

Description

Young Faun by Alfredo Pina - A Study in Expressive Naturalism Alfredo Pina's Young Faun is a remarkable bronze bust that encapsulates the vitality and mischievous charm of its mythological subject. Sometimes misidentified as Young Bacchus, this work is definitively titled Young Faun, as evidenced by its inclusion in Gaston de Pawlowski's 1929 publication, where it is reproduced under that name. This reference places the sculpture firmly within Pina's known corpus and confirms its authenticity. The sculpture portrays a youthful faun, a creature of Roman and Greek mythology associated with the god Pan and known for its free-spirited, untamed nature. Pina masterfully conveys this energy through the figure's expressive, joyous smile and the lively glint in his eyes. His head, adorned with a crown

Dealer

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of leaves and small berries, reinforces his deep connection to nature, while the asymmetrically textured modeling of his hair enhances the impression of movement--capturing an ephemeral, spontaneous moment as if he has just turned his head in laughter. Pina, a sculptor profoundly influenced by Auguste Rodin, applies his signature expressive modeling technique, blending anatomical precision with a dynamic, impressionistic surface treatment. The smooth rendering of the face contrasts with the roughly worked back of the head and shoulders, an intentional juxtaposition that highlights the sculpture's emotive qualities. The textured areas contribute to the sense of raw energy, reinforcing the faun's wild and untamed essence. The bust exhibits a rich brown patina with subtle tonal variations that enhance the depth and naturalistic quality of the bronze. This example bears the foundry mark of A.G. Paris (Arthur Goldschneider), one of the notable Parisian foundries active in the early 20th century. Goldschneider was instrumental in promoting avant-garde sculptors and played a central role in the Art Deco movement. He also led La Stèle, a collective of progressive sculptors, which included prominent artists such as Alfred Boucher, Charles Lemanceau, Max Le Verrier, and Pina himself. The association with La Stèle situates Pina among a group of artists dedicated to sculptural innovation and modernist aesthetics. Young Faun exemplifies Pina's ability to merge classical themes with a modern sculptural approach. While rooted in mythological tradition, the sculpture moves beyond idealized antique representations, embracing a more personal and emotionally charged interpretation. This aligns with the broader tendencies of early 20th-century sculpture, where artists sought to infuse traditional subjects with psychological depth and dynamic energy. Pina, who studied under Rodin and was influenced by Symbolist and Expressionist tendencies, often explored

mythological and allegorical themes. In this work, the faun's exuberance and subtle sensuality resonate with the artistic ideals of the time--bridging classical inspiration with the expressiveness of modernism. The inclusion of Young Faun in Gaston de Pawlowski's 1929 book confirms its significance and provides documentary evidence of its recognition during Pina's career. As an early and authentic edition cast by A.G. Paris, this sculpture stands as a rare and compelling representation of Pina's talent. The work's combination of mythological narrative, vibrant expression, and technical mastery makes it a testament to the sculptor's enduring artistic legacy. By capturing the faun's dual nature--both wild and endearing--Pina transforms bronze into a living, breathing entity, celebrating the untamed spirit of nature with remarkable sensitivity and craftsmanship.