



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Palampore Print, 19th Century Hanging, Paint Highlights, Coromandel Coast, India



1 200 EUR

Period : 19th century

Condition : Très bon état

Length : 247 cm

Width : 132 cm

Description

"Palampore Printed, 19th Century Wall Hanging with Paint Highlights, Coromandel Coast, India"

Magnificent Palampore from India, This antique cotton wall hanging, in 3 parts sewn together, dating from the beginning of the 19th century, is decorated with a picturesque decoration representing three pairs of birds

MadrasProvenance: (Coromandel Coast),

IndiaPeriod: Early 19th centuryDestination:

Western marketsThe motifs are printed with paint highlights, typical of textiles exported to European and American markets at the time. The printing and painted details are of remarkable quality, highlighting the skill of the craftsmen of the time. The colors red and blue. In perfect condition, this piece is an exceptional example of the Indian textile tradition, destined to appeal to

Dealer

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lovers of antique textiles and decorative arts. Its dimensions are 247 cm x 132 cm, making it an ideal choice for decorative use or to complement a collection of historical textiles.ref

120924Palampore is a term used to refer to a type of cotton or silk textile, often painted or printed, that was produced in India during the period of British rule. In the 19th century, palampores were highly prized in Europe for their quality and exotic designs. They were often used as bedspreads, curtains, or even as decorative wall hangings. The designs could vary considerably, from floral motifs to more elaborate scenes, often inspired by nature or traditional Indian motifs. Palampores were usually made by hand, with elaborate dyeing and painting techniques, making them unique and highly valued. The importation of these textiles had a significant impact on interior design in Europe and contributed to the popularity of oriental motifs in Victorian interior design.ref 120924