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Abstract Oil On Canvas - Franck Duminil (1933-2014)



1 000 EUR

Signature : Franck Duminil

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 50

Height : 60

Description

Abstract oil on canvas monogrammed lower left and signed on the back. Framed in an American oak box. Franck Duminil is a painter of lyrical abstraction born in Paris in 1933 and died in Paris in 2014. Dimensions: 50x60cm After a Parisian childhood interspersed with family travels (the Pyrenees, the city of Pau in particular, but also the beach of Cayeux-sur-Mer in the Somme), Franck Duminil entered the Bordeaux School of Fine Arts where he studied architecture in the Ferré studio before attending Jean Prouvé's classes at the Conservatoire national des arts et métiers in Paris. In 1959, he left for twenty-eight months of military service, in Germany then in Algeria. From 1962 to 1967, he worked as a draftsman in various architectural firms in Paris (Louis Arretche, Max Tournier), painting and

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participating in various group exhibitions simultaneously. Having relations with Georges Mathieu around 1980, his improvised geometry, where the impression of incisive coldness is supported by the dominance of blacks and grays, leads to his very personal style being described (by Maurice J. Estrade) as "metallic". Gérald Schurr, Le dictionnaire Bénézit and Jean-Pierre Delarge use the word "aluchromie" to evoke his Duminil paintings on aluminum by electrochemical process before 1980, date at which he returned to oil painting with "ornamental abstractions that evoke vast nebulae". Franck Duminil settled permanently in the Montmartre district in 1983.