Lithograph By Engelmann Ruins Of The Castle 19th Century Old Print



350 EUR

Signature : Godefroy Engelmann

Period : 19th century

Condition : Bon état

Material : Paper

Width : 54 cm

Height : 35,2 cm

Description

Ruins of the Castle of Robert Le DiableLithograph 19th C. on applied China, slightly tinted in sepia colour.Lithographed by EngelmannDrawn by Watelet in 1819Louis Étienne Watelet (1780-1866) He was a prolific painter who travelled widely to work en plein air ; visiting the south of France, Savoy, Italy (which had a significant effect on his work), Belgium and theTyrol. He strove to give his landscapes a historical feeling, in the Romantic style.35.2 x 54 cm sheet 13.85 x 21.25 inches23.5 x 31 cm Chin aappliqué 9.25 x 12.20inches21.5 x 28.8 cm image 8.46 x 11.33 inchesGodefroy Engelmann (August 17, 1788 -April 25, 1839) was a 19th-century Franco-German lithographer and chromolithographer.Engelmann is largely credited with bringing lithography to France, and

Dealer

FineArtsFrance

19th & 20th c. paintings, engravings, Fine Art dealer & expert

Cnes & Cedea

Tel : +33 143 25 34 83

Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400 Saint-Ouen et sur RDV

Paris 75006

later, commercializing chromolithography. In 1837 he was granted an English patent for a process of chromolithography that provided consistently high-quality results.Throughout his life, he produced large numbers of prints, including numerous plates for Baron Isidore Justin Séverin Taylor's famous collection of lithographs, "Voyages pittoresques et romantiques dans l'ancienne France".Good condition. This work has been restaured by a professional & accurate restaurer. All our old prints are offered in good condition. When necessary, they have been restored by aprofessional restorer.