PROANTIC
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Effects Of Light By Adolphe Monticelli 1824-1886



55 000 EUR

Signature : Adolphe MONTICELLI

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Description

Beautiful and rare oil on wood depicting a wooded landscape measuring 41cm x 40.5cm plus period frame 60cm x 60.5cmsigned lower right MONTICELLIA play of light in a setting sun where bright colors stand out worked in thick paste Unpainted parts provide a background colorCézanne and Van Gogh were both admirers of Monticelli's use of impasto (paint applied in thick layers) and directional brushstrokes. It appears to have been painted outdoors. Cézanne and Monticelli were very good friends in the 1880s, and they often used to go together to paint outdoors. It may have been during one of these sessions that this painting was painted. This painting is the counterpart of the painting kept at the National Gallery in London with a different play of light and it is also the same subject, same

Dealer

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format as the painting reproduced on page 157 in the book "Monticelli" by Mr Garibaldi. It is reproduced in "Monticelli" from 1926 by Mr Isnard. Also reproduced in "Monticelli" by Mr Alauzen and Mr Ripert page 273 number 451. It appears in the Catalogue Raisonné Volume 1 page 190 Number 432 by Mr Stammegna under the title "Paysage a Ganagobie" It was exhibited at the Galerie Lucien Blanc in Aix en Provence in 1959, appears in the photo in the catalog under number 26. Free shipping worldwide.