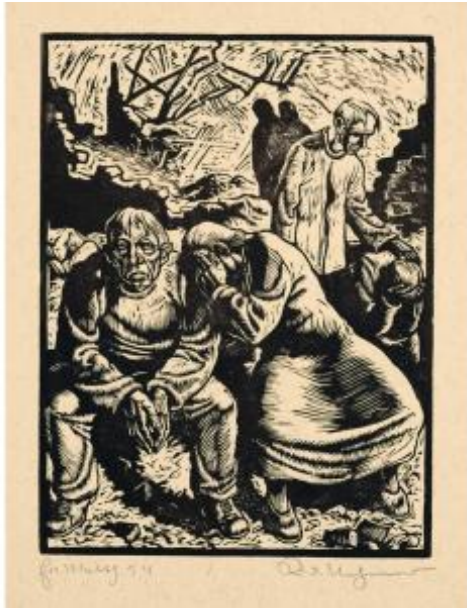




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Rudolf Nehmer (1912-1983), Zero Hour, 1948



180 EUR

Signature : Rudolf Nehmer

Period : 20th century

Condition : Bon état

Material : Paper

Length : 30 cm

Width : 43 cm

Description

Rudolf

Nehmer (1912 Bobersberg - 1983 Dresden),
The Zero Hour, 1948. Woodcut on
yellowish wove paper, 20 cm x 14.8 cm
(image), 43 cm x 30 cm (sheet size),
signed "Rud.[olf] Nehmer" in pencil lower
right and inscribed "Matth. 5,4"
lower left.

- The wide

sheet margin somewhat wavy, the depiction
in excellent, colorful condition.

- After the

End of the World -

Dealer

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This

woodcut is part of Nehmer's best-known series, his pictorial interpretation of the Sermon on the Mount (Matth. 5:1-7:29), created shortly after the end of World War II. The print illustrates the beatitude: Blessed are those who mourn, for they will be comforted (Mt 5:4).

The man

seated on the left looks at the viewer with an expression of inner emptiness, while the people around him are sunk in despair and the world lies in ruins.

All that remains is ruin and death - an apocalypse that has torn the world apart and yet, as a man-made work, does not cancel out the course of the world as such. The man's gaze formulates the questions addressed to the viewer: what has happened and what have I done? About the artist

Rudolf

Nehmer studied from 1932 to 1934 in Dresden at the private art academy founded by Ernst Oskar Simonson-Castelli under Woldemar Winkler and, after a brief interlude at the art academy, was a student in Willy Kriegel's studio until 1936. After his first one-man show in 1935 at the Kühl Art Exhibition in Dresden, which was progressive until the Nazi era, Nehmer was represented at the major German art exhibitions in the following years. In 1938 he stayed in Worpswede. From 1941 he was a soldier on the Western Front and in Denmark, returning to Dresden from British captivity in 1945. After the war, he had his first solo exhibition in 1945. Nehmer was a co-founder of the artists' association 'Das Ufer - Gruppe 1947' and in

1951 a founding member of the artists'
cooperative 'Kunst und Zeit'. He had
numerous solo and group exhibitions in the
GDR, culminating in a retrospective at the
Galerie Neuer Meister on the
occasion of his 60th birthday.