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Rudolf Nehmer (1912-1983), Reconciliation, 1948



100 EUR

Signature : Rudolf Nehmer

Period : 20th century

Condition : Bon état

Material : Paper

Length : 30 cm

Width : 45 cm

Description

Rudolf
Nehmer (1912 Bobersberg - 1983 Dresden), The Reconciliation, 1948. Woodcut on
yellowish wove paper, 20 cm x 15 cm (image), 45 cm x 30 cm (sheet size), signed
"Rud.[olf] Nehmer" in pencil lower right and inscribed "Matth. 5,24" lower
left.

- The wide
sheet margin somewhat wavy in places, the image in excellent, vibrant
condition.

-

Dealer

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Togetherness -

This woodcut is part of Nehmer's best-known series, his pictorial interpretation of the Sermon on the Mount (Matth. 5:1-7:29), created shortly after the end of World War II. The print illustrates the verse: When you offer your gift at the altar, if you remember that your brother has something against you, leave your gift there before the altar, and go and be reconciled to your brother, and then come and offer your gift (Matthew 5:24).

With the hand on the heart, the reconciliation offered with the arm is accepted with emotion and sealed with a handshake. The former adversaries look into each other's eyes, seemingly unable to understand why they had quarreled in the first place.About the artist

Rudolf Nehmer studied from 1932 to 1934 in Dresden at the private art academy founded by Ernst Oskar Simonson-Castelli under Woldemar Winkler and, after a brief interlude at the art academy, was a student in Willy Kriegel's studio until 1936. After his first one-man show in 1935 at the Kühl Art Exhibition in Dresden, which was progressive until the Nazi era, Nehmer was represented at the major German art exhibitions in the following years. In 1938 he stayed in Worpswede. From 1941 he was a soldier on the Western Front and in Denmark, returning to Dresden from British captivity in 1945. After the war, he had his first solo exhibition in 1945. Nehmer was a co-founder of the artists' association 'Das Ufer - Gruppe 1947' and in

1951 a founding member of the artists' cooperative 'Kunst und Zeit'. He had numerous solo and group exhibitions in the GDR, culminating in a retrospective at the Galerie Neuer Meister on the occasion of his 60th birthday.