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Philosopher Diogenes. Terracotta Sculpture, 1939, Giorgio Rossi (1894-1981): Tuscan Sculptor.



1 200 EUR

Signature : Giorgio Rossi (1894-1981)

Period : 20th century

Condition : Bon état

Material : Terracotta

Width : 32cm

Height : 37cm

Depth : 23

Description

Diogenes.Terracotta sculpture, 1939, Giorgio Rossi (1894-1981): Tuscan Sculptor.Material: Hand-modeled terracotta by the artist.Unique piece.Dimensions: Height 37 cm, Width 32 cm, Depth 23 cm.Diogenes, the Greek philosopher known for his rejection of material wealth and his pursuit of wisdom through simplicity, embodies a subject that deeply resonates with Giorgio Rossi's artistic sensibility. The choice of this theme in 1939--a period marked by political tensions and ideological struggles--suggests an introspective reflection on human freedom and detachment from social conventions. Diogenes' disdain for power and his provocative attitude toward established norms made him a timeless symbol of independence and philosophical resistance, themes that may have held particular significance

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for Rossi in the context of the time.Rossi interprets this figure with a synthesis of form typical of late Art Deco, where expressive intensity is conveyed through a balance between stylization and realism. The sculptor captures the philosopher in a moment of deep contemplation, emphasizing essential forms and a strong sculptural presence that highlights his mastery of the medium.The use of terracotta aligns with the Tuscan artistic tradition, which, from the Etruscan era to the Renaissance, reflects a strong connection with the land and its rich clay resources in the Florentine and Sienese territories. This bond with the past is fused with the modernity of form, making this sculpture a unique testimony to Rossi's mature artistic language.The sculpture is documented in the catalogues of Giorgio Rossi's collections.Coming directly from the master's legacy to his family, the work has remained in the collection of his heirs, preserved as a testament to Rossi's artistic maturity. The work reflects the balance between tradition and innovation typical of the late Art Deco period, underlining the artist's ability to blend expressive force and formal refinement.Excellent state of preservation.This work belongs to the period in which Rossi participated in prestigious national exhibitions, such as the Venice Biennale (1930, 1936), where his works were praised for their technical quality and ability to interpret modernity without betraying tradition.Giorgio Rossi (1894-1981) was a Tuscan sculptor known for his ability to interpret realism and figurative tradition with a modern sensibility. Born in Florence, he trained at the Academy of Fine Arts under the guidance of Antonio Bortone. His works, often made of terracotta and alabaster, are characterized by a synthesis of form that highlights the expressive power of the subject through a refined and modern language.He participated in prestigious exhibitions, including the Venice Biennale (1930, 1936), receiving praise for the technical quality and originality of his works. For over thirty years,

he taught at the Artistic and Industrial School of Volterra, influencing generations of artists and contributing to the artistic renewal of Tuscany. Rossi's works, often from the family legacy, testify to his contribution to 20th-century Italian sculpture, with a vision that combines tradition and innovation, Etruscan roots, and modern sensibility.