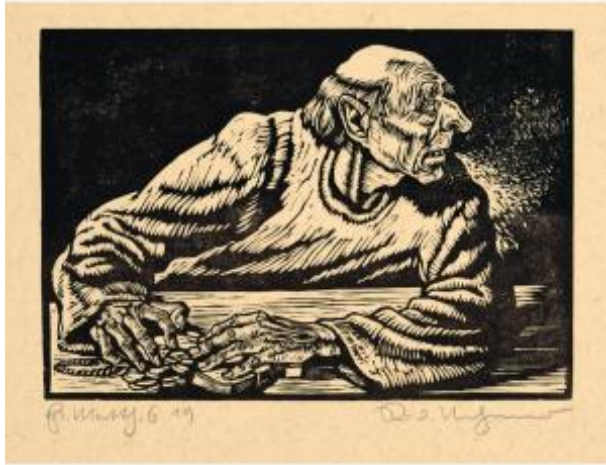




**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Rudolf Nehmer (1912-1983), Greed, 1948

90 EUR



Signature : Rudolf Nehmer

Period : 20th century

Condition : Bon état

Material : Paper

Length : 30 cm

Width : 45 cm

#### Description

Rudolf Nehmer (1912 Bobersberg - 1983  
Dresden), Greed, 1948.

Woodcut on yellowish wove  
paper, 12.5 cm x 17.5 cm (image), 45 cm x  
30.5 cm (sheet size), signed

"Rud.[olf] Nehmer" in pencil lower right and  
inscribed "Matth. 6,19" lower  
left.

- The wide

sheet margin slightly bumped in places and  
with minimal traces of creasing, the  
image in excellent, colorful condition.

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- The  
Poverty of Wealth -

This

woodcut is part of Nehmer's best-known series, his pictorial interpretation of the Sermon on the Mount (Matth. 5:1-7:29), created shortly after the end of World War II. The print illustrates the verse: Do not lay up for yourselves treasures on earth, where moths and rust consume and where thieves break through and steal (Matt. 6:19).

The hands

seem parched from greedy grasping, while the gaze looks beyond the image with eyes wide in panic. An allusion to the supposedly ever-present danger of being robbed. Wealth is not possessed, it possesses the owner. About the artist

Rudolf

Nehmer studied from 1932 to 1934 in Dresden at the private art academy founded by Ernst Oskar Simonson-Castelli under Woldemar Winkler and, after a brief interlude at the art academy, was a student in Willy Kriegel's studio until 1936. After his first one-man show in 1935 at the Kühl Art Exhibition in Dresden, which was progressive until the Nazi era, Nehmer was represented at the major German art exhibitions in the following years. In 1938 he stayed in Worpswede. From 1941 he was a soldier on the Western Front and in Denmark, returning to Dresden from British captivity in 1945. After the war, he had his first solo exhibition in 1945. Nehmer was a co-founder of the artists' association 'Das Ufer - Gruppe 1947' and in 1951 a founding member of the artists' cooperative 'Kunst und Zeit'. He had

numerous solo and group exhibitions in the  
GDR, culminating in a retrospective at the  
Galerie Neuer Meister on the  
occasion of his 60th birthday.