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Rudolf Nehmer (1912-1983), Greed, 1948



90 EUR

Signature : Rudolf Nehmer

Period : 20th century

Condition : Bon état

Material : Paper

Length : 30 cm

Width : 45 cm

Description

Rudolf Nehmer (1912 Bobersberg - 1983 Dresden), Greed, 1948.
Woodcut on yellowish wove paper, 12.5 cm x 17.5 cm (image), 45 cm x 30.5 cm (sheet size), signed "Rud.[olf] Nehmer" in pencil lower right and inscribed "Matth. 6,19" lower left.

- The wide sheet margin slightly bumped in places and with minimal traces of creasing, the image in excellent, colorful condition.

Dealer

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- The
Poverty of Wealth -

This
woodcut is part of Nehmer's best-known series, his pictorial interpretation of
the Sermon on the Mount (Matth. 5:1-7:29), created shortly after the end of
World War II. The print illustrates the verse: Do not lay up for yourselves
treasures on earth, where moths and rust consume and where thieves break
through and steal (Matt. 6:19).

The hands
seem parched from greedy grasping, while the gaze looks beyond the image with
eyes wide in panic. An allusion to the supposedly ever-present danger of being
robbed. Wealth is not possessed, it possesses the owner.About the artist

Rudolf
Nehmer studied from 1932 to 1934 in Dresden at the private art academy founded
by Ernst Oskar Simonson-Castelli under Woldemar Winkler and, after a brief
interlude at the art academy, was a student in Willy Kriegel's studio until
1936. After his first one-man show in 1935 at the Kühl Art Exhibition in
Dresden, which was progressive until the Nazi era, Nehmer was represented at
the major German art exhibitions in the following years. In 1938 he stayed in
Worpswede. From 1941 he was a soldier on the Western Front and in Denmark,
returning to Dresden from British captivity in 1945. After the war, he had his
first solo exhibition in 1945. Nehmer was a co-founder of the artists'
association 'Das Ufer - Gruppe 1947' and in 1951 a founding member of the artists'
cooperative 'Kunst und Zeit'. He had

numerous solo and group exhibitions in the GDR, culminating in a retrospective at the Galerie Neuer Meister on the occasion of his 60th birthday.