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Rudolf Nehmer (1912-1983), The Tilt Of The Day, 1948



100 EUR

Signature : Rudolf Nehmer

Period : 20th century

Condition : Bon état

Material : Paper

Length : 30 cm

Width : 43 cm

Description

Rudolf Nehmer (1912 Bobersberg - 1983 Dresden), The tilt of the day, 1948. Woodcut on yellowish wove paper, 14.3 cm x 15 cm (image), 43 cm x 30 cm (sheet size), signed "Rud.[olf] Nehmer" in pencil lower right and inscribed "Matth. 6,34" lower left.- The wide sheet margin somewhat bumped and slightly wavy in places, the image in excellent, vibrant condition. - Suffering and Love - This woodcut is part of Nehmer's best-known series, his pictorial interpretation of the Sermon on the Mount (Matth. 5:1-7:29), created shortly after the end of World War II. The print illustrates the verse: Take no thought therefore for tomorrow, for tomorrow will take thought for itself. It is enough that each day has its own plague (Matthew 6:34).At the end

Dealer

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of the day, the long-suffering mother looks out into the nighttime world. With the protective rocking of the child to sleep, her daily duty ends until the next morning's dawn. However, the heart at the front of the crib with the chirping birds makes it clear that the toil is nevertheless borne by love. About the artistRudolf Nehmer studied from 1932 to 1934 in Dresden at the private art academy founded by Ernst Oskar Simonson-Castelli under Woldemar Winkler and, after a brief interlude at the art academy, was a student in Willy Kriegel's studio until 1936. After his first one-man show in 1935 at the Kühl Art Exhibition in Dresden, which was progressive until the Nazi era, Nehmer was represented at the major German art exhibitions in the following years. In 1938 he stayed in Worpswede. From 1941 he was a soldier on the Western Front and in Denmark, returning to Dresden from British captivity in 1945. After the war, he had his first solo exhibition in 1945. Nehmer was a co-founder of the artists' association 'Das Ufer - Gruppe 1947' and in 1951 a founding member of the artists' cooperative 'Kunst und Zeit'. He had numerous solo and group exhibitions in the GDR, culminating in a retrospective at the Galerie Neuer Meister on the occasion of his 60th birthday.