



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marguerite Liouville, Known As Margalide, 1879-1960. Idealized View Of The Pyrenees. 200 X 100 C

1 500 EUR



Signature : Margalide

Period : 20th century

Condition : Etat d'usage

Material : Oil painting on wood

Length : 200

Height : 100

#### Description

Marguerite LIOUVILLE known as Margalide  
1879-1960. Idealized view of the Pyrenees, from  
the Basque Country to the Landes. Oil on panel  
200 x 100cm Three sculpted trees serving as a  
frame (chestnut, oak and pine with resin cups)  
Painting Oil on panel 100 cmx200 cm  
Exceptional and unique framing: 3 sculpted trees  
serving as a frame (chestnut, oak and pine with  
resin cups) Margalide wife of Louis  
LEBONDIDIER Pyreneist, founder curator of the  
Pyrenean Museum of Lourdes. Provenance from  
a house in Lourdes whose grandfather was friends  
with Margalide In 1921, the Pyrenean Museum  
was created under the leadership of Louis and  
Margalide Le Bondidier. Passionate about the  
Pyrenees, they gathered collections on the history  
and mountain cultures from the end of the 18th to

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the beginning of the 20th century. Their motto is to create a regional museum of the entire French and Spanish Pyrenees chain where "nothing Pyrenean should be foreign to us."