



PROANTIC

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Mary Magdalene, Pastel On Paper, Refers To Il Giorno By Correggio, Antique Frame



2 250 EUR

Period : 19th century

Condition : Etat d'usage

Material : Pastel

Width : 34 cm.

Height : 47 cm.

Description

Mary Magdalene Signed and dated lower left:
Vivien J 1734 pastel on paper, In 19th century gilt
frame Dimensions: oval: 47 x 34 cm, Dimensions
incl. frame: 80 x 69 cm. Directly available through
our website dullaertantiques.com | Free
shipping The pastel painting relates to the Mary
Magdalen in Antonio da Correggio's composition
of the Madonna and Child with Saints Jerome and
Mary Magdalen in the Galleria Nazionale, Parma.
The Madonna of Saint Jerome (Italian: Madonna
di San Girolamo), also known as The Day (Il
giorno), is a painting by Correggio, which he
made around 1528. It is one of the highlights of
his oeuvre and of the collection of the Galleria
Nazionale in Parma. (Last two images) In fair
condition, some foxing on the paper (brown
spots), small chip in the plaster on the upper part

Dealer

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General antique dealer, specializing in religious art

Brink 67

Gorssel 7213

of the frame.