



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emile Charles Dameron (1848-1908) Washerwoman And Peasant In A Garden On The French Riviera

5 000 EUR



Signature : Emile Charles Dameron (1848-1908)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 92 cm

Height : 65 cm

Description

Subtlety, romanticism, poetry and light for this classic and bucolic work by the Parisian painter Emile Charles Dameron born in 1848 and died in 1908. The work is offered in a magnificent 19th century frame in very good condition which measures 96 cm by 124 cm and 65 cm by 92 cm for the canvas alone. It represents a young washerwoman talking with a peasant near a prickly pear tree in a vegetable garden surrounded by olive trees and in the background, the sea, certainly on the Côte d'Azur near Antibes. A high-quality drawing, pretty Mediterranean colors and a soft and poetic atmosphere for this lovely testimony of a bygone era. In excellent condition, the work is signed lower right. A student of Léon Germain Pelouse and Constant Troyon, Émile Dameron was perhaps encouraged by the latter to

Dealer

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19th and 20th century Provencal School paintings

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go to Pont-Aven. He also painted in Clisson, Dinard and Concarneau, but the sale of the studio reveals a vagabond artist and the trip to Brittany seems to be a simple episode in the beginning of his career. He is close to the style of the Barbizon School where nature and its characters constitute the central theme of the pictorial works. He died on January 21, 1908 in the Oudinot clinic in the 7th arrondissement of Paris, and is buried in the Montparnasse cemetery. Main works: Museum of Fine Arts of Quimper "On the banks of the Aven (around 1878)" Museum of Luchon: "path of the Port of Vénasque", oil on canvas. Published in Chasms, chaos,