



## Théodore Deck (1823-1891) Large Pair Of Faience Vases Circa 1870



## Description

Large pair of polychrome enameled faience baluster shape vasesRich decoration of garlands of flowers and ribbons on a cloudy sky-blue background, the collar and base of the vase simulating an openwork trellisImpressed Uppercase Mark TH.DECK under the baseCirca 1870 Born Guebwiller in Alsace, Théodore Deck in trained as a ceramist in his home region, then in Germany. He went into partnership with his brother, Xavier Deck, to create his own factory in Paris in 1858. At the Exhibition of **Industrial Arts** in 1864, he presented pieces covered with transparent enamels that were not cracked, and then made his first attempts at reliefs under transparent enamels.

He developed a bright turquoise color,

## 12 500 EUR

Signature : Théodore Deck (1823-1891) Period : 19th century Condition : Bon état Material : Earthenware Width : 21 cm Height : 50. cm Depth : 21 cm

## Dealer

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114 Avenue Michelet Saint-Ouen 93400 famously renowned as "Bleu Deck". It is this nuance that we find on the salamander represented on this vase. In 1887 he published a treatise entitled "La Faïence", in which he explained some of his discoveries. That same year, he became director of the Manufacture de Sèvres.