



Romain Etienne Gabriel Prieur (1806-1873) View Of The Pont-neuf Paris Oil On Panel Circa 1850



4 500 EUR

Signature : Romain Etienne Gabriel Prieur (1806-1873)

Period : 19th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 41

Height : 32

Description

Romain Etienne Gabriel Prieur (1806-1873) - Washerwomen Boats near the Pont-Neuf, Paris, oil on panel circa 1850-1860A remarkable painting of Paris and the Pont-Neuf, showcasing a form of modernity in the style of the excellent painter Romain Etienne Gabriel Prieur, whose works are present in prestigious museums around the world, including Versailles, the Louvre, and the MET, to name a few. The Pont Neuf, built at the end of the 16th century, is, despite its name, the oldest existing bridge in Paris. It crosses the Seine at the western tip of the Île de la Cité. View of the washerwomen boats, with the Pont-Neuf and the Île de la Cité, a magnificent view of Paris imbued with modernity in style, for this painting executed in the mid-19th century by Romain Etienne Gabriel Prieur. Dimensions: Without

Dealer

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frame: Height 12.6 inches - Length 16.1 inches
With frame: Height 16.9 inches - Length 19.7 inches
Condition: In fine original condition.
Biography: Romain-Étienne-Gabriel Prieur, born on August 21, 1806, in La Ferté-Gaucher (Seine-et-Marne) and died on May 22, 1879, in the 10th arrondissement of Paris, was a renowned French painter. A disciple of Jean-Victor Bertin, Prieur specialized in historical landscapes. While attending the École des Beaux-Arts, he presented his works at various exhibitions. In 1833, he won the Grand Prix de Rome, which allowed him to stay in Italy for three years. Upon his return to France, he exhibited numerous landscapes and was awarded a bronze medal in 1842 and a silver medal in 1845. Museums: École Nationale des Beaux-Arts, Ulysses and Nausicaa (1833), painting awarded the first Grand Prix de Rome. Château de Versailles et de Trianon: View of the Château de Versailles from the front courtyard (1847), presented at the Salon of 1848. Musée du Louvre: The Way of the Tombs, near Rome (1836), donated in 2012 to the Musée du Louvre by Antoine Béal. Metropolitan Museum of Art (The MET): View of Cervera 1833-1836 and View on The Aventine Hill, Rome.