Marine Signed



9 000 EUR

Signature : Gilbert Galland (1870-1950

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 147 cm

Width : 94,5 cm

Description

Gilbert Galland (1870-1950) Fishermen in the Old Port of Marseille" Old Port of Marseille at the beginning of the 20th century by Gilbert Galland, Official Painter of the Navy. The work in good condition is done in oil on a wooden panel, in a gilded stucco frame. It represents fishermen with women on the quay of the Bassin du Carénage in Marseille. A beautiful testimony to life around the Port. Paul Numa Gilbert Galland was born on February 25, 1870 in Lyon 5th, and died on August 14, 1950 in Saint-Eugène. In Algiers, in 1889, Gilbert Galland was a student of Hippolyte Dubois, a Nantes painter who was director of the Fine Arts of Algiers from 1885 to 1909. He liked to paint boats, ports and scenes of life. With his teacher, he was one of the founders of the Society of

Dealer

Antiquités Paul Azzopardi
Antics Decoration
Tel : 04 91 53 05 48
Mobile : 06 09 30 88 67

226 rue Paradis -13006 Marseille 7bis avenue des 4 Otages 84800 Isle sur Sorgues
Marseille 13 006 -84800

Algerian Orientalist Artists in 1897. He exhibited at the Society of Fine Arts of Algiers and also in Paris, where he presented: views of Brittany, Marseille, the Far East and Algeria. Gilbert Galland was appointed painter of the Navy in 1900. The same year, he participated in the decoration of the restaurant Le Train bleu at the Gare de Lyon in Paris with The Valley of Rummel for the Tunisian salon, and View of Algiers for the Algerian salon. With Maxime Noiré, he went to Bou-Saâda, an oasis city nicknamed "The City of Happiness" or "Gate of the Desert", in order to collect views to prepare the Algerian diorama for the 1900 Universal Exhibition. Gilbert Galland received the Palmes académiques in 1901. Works in public collections Paris, Gare de Lyon, restaurant Le Train bleu: mural paintings. Salons Salon of the Society of Fine Arts of Algiers Salon of French Artists in Paris 1911: Salon Autumn in LyonExhibitionsUniversal Exhibition of 1900Gilbert Galland (1870-1950) Fishermen in the Old Port of Marseille" Old Port of Marseille at the beginning of the 20th century by Gilbert Galland, Official Painter of the Navy. The work in good condition is done in oil on a wooden panel, in a gilded stucco frame. It represents fishermen with women on the quay of the Bassin du Carénage in Marseille. A beautiful testimony to life around the Port. Paul Numa Gilbert Galland was born on February 25, 1870 in Lyon 5th, and died on August 14, 1950 in Saint-Eugène. In Algiers, in 1889, Gilbert Galland was a student of Hippolyte Dubois, a Nantes painter who was director of the Fine Arts of Algiers from 1885 to 1909. He liked to paint boats, ports and scenes of life. With his teacher, he was one of the founders of the Society of Algerian Orientalist Artists in 1897. He exhibited at the Society of Fine Arts of Algiers and also in Paris, where he presented: views of Brittany, Marseille, the Far East and Algeria. Gilbert Galland was appointed painter of the Navy in 1900. The same year, he participated in the

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