Royal Worcester Rare Porcelain Figure "karan Singh, The Trinket Maker", James Hadley



1 400 EUR

Signature : Royal Worcester, James Hadley

Period : 19th century

Condition : Parfait état

Material : Porcelain

Width : 10 cm

Height : 13 cm

Depth : 10 cm

Description

Rare Royal Worcester Porcelain Figure "Karan Singh, The Trinket Maker"This antique and extremely rare Royal Worcester porcelain figure, titled Karan Singh, The Trinket Maker, was designed by the renowned modeler James Hadley and crafted in 1888. The sculpture depicts an artisan in traditional dress and turban, using a hammer and anvil to fashion his metalwork, surrounded by the tools of his trade.The piece is finished in an ivory-toned glaze, a hallmark of Royal Worcester's late 19th-century production, giving it an elegant and lifelike appearance. The platform is ornately designed, featuring finely sculpted bottles, cups, and tools, further emphasizing the craftsmanship of this piece.James Hadley, Worcester's most celebrated modeler, created the Indian Craftsmen series,

Dealer

Gillers Antiques
Specialists in 19th-century European silverware, porcelain and décor
Mobile : +44 (0) 7341 404636

Buntingford SG9 0PY

which is considered by many experts to be among his finest works. The figures in this series are undoubtedly some of the rarest and most exquisite examples of Hadley's artistry. Assembling a complete set of all six figures is a dream for any admirer of his talent. The figures from this series are illustrated by Henry Sandon in Royal Worcester Porcelain (1978), pl. 102.The figurine bears the Royal Worcester impressed and printed factory marks, serial No 68832, pattern No 1207, and date codes for 1888.As previously mentioned, figures like these are extremely rare and seldom appear on the market. Similar pieces have been sold at prestigious auction houses, including Christie's and Bonhams, further highlighting their rarity and desirability among collectors.MeasurementsHeight: 13 cmWidth: 10 cmDepth: 10 cmWeight: 342 gConditionThe left arm has been professionally restored above the elbow. The tool resting on the anvil has minor chips at the points. Light scuffing to the gilt, otherwise in excellent antique condition. Shipping & PackagingShipped fully tracked and insured.Shipping cost includes labour, packaging, and postage.Please carefully review all photos before purchasing and feel free to ask any questions.