



"portrait Of A Woman In An Ermine Coat"



1 200 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 90 cm

Height : 115 cm

Description

Oil on canvas, portrait of a woman in an ermine cloak. Ermine is often associated with royal mottoes: preferring death to defilement. It signifies moral purity and, in this sense, adorns the robes of high dignitaries of the Church, State and Justice. In our portrait, it is the painter's or commissioner's desire to emphasize the moral purity of the woman depicted. A true paradox with her languid gaze, her heart-catchers and her fan... blatant instruments of coquetry. A distinguished and coquettish lady had to know how to handle the fan and its language: closed in the left hand: "I am not single" France Signed Edouard 1855 lower right. Width: 90 cm. Height: 115 cm.

Dealer

Yveline

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