

Very Large Naturalist Painting; Gilded Stucco Frame Shepherd Posing Under The Oak Tree, 19th Cent



1 200 EUR

Signature : non signé? Period : 19th century Condition : Bon état Material : Oil painting

Width: cadre 100 cm châssis 74 cm Height: cadre 118 cm châssis 93 cm

Depth: ép. 8 cm

Description

Remarkable large painting from the 19th century French representing a shepherd sitting cross-legged against a large rock under a large oak tree in a universe of a bright and rocky clearing; his stick in hand this handsome and young character with a thick beard is concentrated, bust leaning forward, on the edge of the small path which comes out of the wood. This decorative and powerful work highlights the relationship of the naked man facing the immensity of nature. The shades of green and the points of light of the touches of foliage are a difficult exercise because the eye is quickly saturated; in this case this beautiful painting on its sturdy key frame, the balance of the composition, based on the humble and small man in a decor of green tones, the mastery of the touch and the

Dealer

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singularity of the scene, well painted the Artist offers us a beautiful large canvas very decorative and presented in its ornamental golden frame which suits it well and underlines this abundance of green, where this shepherd in his pose is not far from the reassuring and beneficial sun, a true painting of an Amateur Decorator of curiosity and in search of a beautiful large decorative and powerful canvas.. In good condition and cleaned, like the beautiful baroque frame which accompanies it...