Hans Eichenberger (1920-1988), The Revelation, C. 1960



140 EUR

Signature : Hans Eichenberger (1920-1988)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 40 cm

Width : 27 cm

Description

Hans
Eichenberger (1920 Kölliken - 1988 Aarau), The Revelation, around 1960. Charcoal
drawing with India ink on handmade drawing card, 23 cm x 27 cm (depiction), 27
cm x 40 cm (sheet size), signed "Eichenberger" lower left, drawing card with
dry stamp "SHIL - Depose Superbus".

- Drawing
card in the lower left area with loss outside the depiction, upper corner
somewhat bumped, occasionally slightly wavy, drawing in good condition with
strong colors.

Dealer

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- Poignant
emotion -

A group of
people looking up are moved by what is depicted above them. The man on the far
left pauses with his hands folded as if in prayer, while the woman next to him
walks toward the revelation with her arms outstretched. The people behind them
are also in a state of astonished wonder. Behind them, the background of the
picture contracts into a black space, so that they seem to be walking towards
the light as they receive the revelation.

Hans
Eichenberger succeeds in depicting a revelation in a confident and expressive
style, solely through the emotion of those present, so that the viewer is also
moved, even if the revelation remains hidden from him.

About the
artist

After training
as a graphic artist at the Lucerne School of Art and Design from 1940 to 1945,
Hans Eigenberger worked as a freelance artist. He earned his living mainly by
producing posters for companies, associations, and the local community. In
1948, he spent another year studying at the Académie de la Grande Chaumière in
Paris. From 1950 to 1952, he made study trips to France and Italy, and later to
Spain and Holland. He became increasingly

involved in the theater, designing
posters and painting sets. However, he found
his true artistic calling in free
painting.