



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marcel Coucy Couci (1885-1964) Mediterranean Landscape 1910. School Of Crozant, Gargillesse, Detroy

1 450 EUR



Signature : Marcel Coucy dit Coucy (1885-1964)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 55

Height : 38

Description

New very beautiful oil/canvas by Marcel Coucy representing a Mediterranean landscape in 1910, signed and dated lower right. Format of the canvas alone without frame 38x55cm and 52x69cm frame included. It is therefore a magnificent post-impressionist composition with a Fauvist tendency by Marcel Coucy who paints here a coastline in the Mediterranean, in my opinion either in the Var in the vicinity of Agay or in Corsica, the 2 places where he spent the most time during his Mediterranean travels, most of the time in the company of his friend and master Léon Detroy (for information I sold several months ago a superb view of red rocks located in Agay and dated 1907) A sublime composition by Coucy, he is then in full possession of his art, it is enough to observe his

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

Tel : 0555 333 777

Mobile : 06 22 24 11 48

12 rue Delescluze

Limoges 87000

powerful touch and his most subtle palette with tones of orange, fuchsia, carmine red, blue, gray and superb greens. A true little masterpiece by the painter from Gargilesse that has nothing to envy the compositions of his influential friend Léon Detroy. After beginnings in Paris frequenting the Bateau Lavoir and the few great painters who gravitated in Paris at that time, or great poets and writers, he became very intimate with Mac Orlan, the Great War will put a brake on his progress since he will even be wounded; it is from there that he prefers to come to convalesce in Gargilesse where he will meet Detroy and even his wife who was none other than the owner of the Hotel des Artistes. Coucy is now part of the landscape of this high place in the Creuse valley where he will set up his easel for the rest of his life, at first alongside Detroy, they will also travel together, Agay (see work from 1907 sold recently), in Corsica... From the 1930s Coucy is part of another group, another generation alongside Chéreau, Villeboeuf, Debourg and especially Anders Osterlind, at that time his painting evolves towards Fauve Expressionism, his touch broadens and his palette simplifies, his work is then very close to that of Anders. Even if his work is quite irregular, the quality of his very good paintings makes him today a leading artist of the Crozant school and one of the most sought after by amateurs, the proof is the constant rise in his rating and his increasingly high auction results. This painting is in good original condition, it has just been cleaned, delivered in a 1950s Montparnasse style frame. Work guaranteed authentic