



"ode To The Power Of Music" By Anton Van Dyck. 17th Century. 132x115cm.



## Description

Very beautiful painting representing an "Ode to the Power of Music". Beautiful composition with the Virgin, supporting the Child who stands on the globe of the world, surrounded by two musician angels. This painting is a very beautiful 17th century replica of a painting by van Dyck whose original has been lost. The Virgin is beautiful, with a sweet face and looks at the angel who is on her left with tenderness. The angels are playing one the violin, the other the mandolin, both looking at the Child, surrounded by clouds. The biographer Pietro Belloni mentions the work in his "Vite de Pittori" in 1672. Large painting, 116x99cm, in a very beautiful 17th century giltwood frame (restored and regilded by our gilder). Dimensions with frame: 132x115. The painting has been relined. A copy is in the Norton

## 12 500 EUR

Signature : Anton Van Dyck (d'après) Period : 17th century Condition : Bon état Material : Oil painting Width : 99cm hors cadre Height : 116cm hors cadre Depth : 8cm

## Dealer

Eric et Marie Antiquités - Objets d'art - Réparations d'horlogerie Mobile : + 33 6 76 47 28 00

10, rue Foncet Nice 06 000 Museum of Art in West Palm Beach, Florida. Another copy is on display at the Galleria dell'Accademia di San Luca in Rome.

https://www.proantic.com/en/1508940-quotode-to-the-power-of-musicquot-by-anton-van-dyck-17th-century-132x115cm.html