



Signed By Baccarat Style Louis XV Style Gilded Bronze And Crystal Chandelier, Circa 1890



8 800 EUR

Signature : Cristalleries de Baccarat (Signé)

Period : 19th century

Condition : Parfait état

Material : Crystal

Diameter : 60

Height : 115

Description

Signed by Baccarat Style Louis XV Style Gilded Bronze and Crystal Chandelier, circa 1890

An elegant Louis XV-style chandelier, a creation signed by the Baccarat Crystal Works. Its gilded bronze structure and white-cut crystal decoration make it a remarkable decorative piece.

Features:

Elegant Design: The crystal crown, typical cage shape of the Louis XV style, superb bobeches, and the quality of the cut crystal give this chandelier a refined appearance.

Rich Decoration: A central dagger surrounded by six others, along with magnificent plaques,

Dealer

MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIeme et XIXeme siecle

Tel : 33 (0)1.40.10.83.63

Mobile : 33 (0)6.07.57.42.55 ou 33 (0)6.42.88.18.83

Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

rosettes, and stars in crystal, showcase Baccarat's craftsmanship.

Prestigious Signature: This chandelier, dating from the late 19th century, is signed by the Baccarat Crystal Works, a guarantee of quality and authenticity.

Lighting: Six light arms ensure perfect illumination, with the possibility of adaptation to American standards upon request.

Dimensions: Height 45.3 inches, Diameter 23.6 inches.

Condition: Excellent, with magnificent gilding and electrification compliant with European standards.

History of Baccarat:

1764: King Louis XV grants Louis-Joseph de Montmorency-Laval, Bishop of Metz, permission to establish a glassworks in the village of Baccarat in Lorraine.

1824: Ismaël Robinet, a glassworker from Baccarat, invents a piston-powered air pump that facilitates glass blowing. The following year, Baccarat developed the pressed-molded technique.

1855: Baccarat participates in the first Paris World's Fair, showcasing two candelabras and a chandelier of monumental dimensions.

1860: On October 29, Baccarat registered its trademark with the Paris Commercial Court: a carafe, a stemmed glass, and a goblet inscribed in a circle. Initially printed on a paper label, the hallmark would later be engraved directly onto the pieces.

Baccarat crystal is of excellent quality, containing

no less than 31.7% lead, with no defects, and a high level of demand, characterizing the manufacture. The Baccarat Crystal Works spans generations while remaining a symbol of the French art of living.