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## Eugène Alluaud (1866-1947) Bouchardon Mill Creuse ~1925. Crozant School Limoges Guillaumin

4 900 EUR



Signature : Eugène Alluaud ( 1866-1947)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 81

Height : 65

### Description

New large oil on canvas by Eugène Alluaud representing the Bouchardon mill on the Sedelle near Crozant around 1925, signed lower right + old label on the back "Société des Amis des Arts de Limoges, exhibition of 1926 + address of the painter in Limoges + titled Moulin Bouchardon temps gris" Size of the painting alone without frame 65x81cm This is therefore a post-impressionist work by Eugène Alluaud who paints here a rather rare view of the Bouchardon mill on the Sedelle in Crozant around 1925/1926; in fact this view of the Bouchardon mill seen from the rear is rather unusual because most painters such as Guillaumin, Smith etc... represented it from the other bank of the Sedelle. We immediately recognize the Alluaud style of the 1920s/1925s, more Cézanne-esque than

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before, with large flat tints, his palette is also very typical with this range of greens, browns, red/orange, purple, ochre, blues and grays. Alluaud's works are increasingly popular on the art market, as further proof, a painting of 81x100cm also representing the Sedelle towards Crozant sold for over EUR12,500 on March 13th. I no longer need to introduce Eugène Alluaud, therefore an emblematic painter and above all a unifying figure of the Crozant school, he is today among the 5 most highly rated painters of this school alongside his friends: Guillaumin (his master), Detroy (his faithful friend), Madeline and Alfred Smith (family ties). Eugène Gilbert Alluaud was born on March 25, 1866, in Ribagnac (commune of Saint-Martin-Terressus) into a family of porcelain makers and art lovers. His great-grandfather François Alluaud (1739-1799) was a geographer to the king and a porcelain maker; his grandfather François Alluaud (1778-1866) developed the family business; his father Amédée (1826-1871) was one of the great animators of Limousin cultural life under the Second Empire, close to Corot; his brother Charles Alluaud (1861-1949) became known as a renowned entomologist. His father Amédée, an enlightened art lover and collector, received Corot several times in his château in Ribagnac. A close friend of Adrien Dubouché, he supported the Crozant painters. Upon his death, his friend and painter Charles Donzel provided young Eugène with advice on painting. Alluaud studied literature at the Jesuit college in Vaugirard and then science at the Lycée Condorcet. He completed his military service as a conditional recruit for one year in 1885-1886. It was during this time that he became friends with the painter Jules Adler. From 1886 to 1889, he was a student at the Académie Julian, in the studios of Bouguereau and Robert-Fleury, and traveled throughout Europe (England, Belgium, and Italy) and North Africa (Algeria and Tunisia). He owed his major painting experience to Crozant. After an initial discovery in 1887, he

returned there for a long time in 1891. With his wife Marcelle, he had the house "La Roca" built there, where they settled every summer from 1905. He gathered around his table his artist friends. Together they painted the landscapes of the Creuse valley and enjoyed themselves in a joyful atmosphere. Two names emerge from this network of friendships: Maurice Rollinat (1846-1903), the poet from Fresselines, and Armand Guillaumin (1841-1927), co-founder of the Impressionist group, who introduced him to light and color. His painting was therefore strongly influenced by Impressionism "before managing to free itself from it in the 1920s, with a more constructive and synthetic style inspired by Cézanne." He exhibited regularly in galleries, in Limoges at Dalpayrat and in Paris at Durand-Ruel and Drouant. He regularly participated in the Salon des Indépendants and the Salon d'Automne. At the 1900 Universal Exhibition, he decorated the "Palais de la Danse" and the Grandes Marques pavilion-restaurant. President of the jury of the painting section at the Salon d'Automne in 1928, he himself received the grand prize at the French Exhibition in Cairo in 1929. He would finally become a great draftsman of war sketches, as well as a ceramist. This canvas is entirely original, as is its gilded frame, in very good condition, just to note 2 small repairs including one with a piece on the back, restored and cleaned very recently by a professional Work guaranteed authentic