



Pierre Ambrogiani (1907-1985) Still Life With Violin



7 000 EUR

Signature : Pierre Ambrogiani (1907-1985)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 60 cm

Height : 73 cm

Description

A rich and creamy, almost sculptural texture, and an explosion of color. Everything that made the fame and success of the master of the 1950s in Provence, Pierre Ambrogiani. This oil on canvas work is presented in a modern natural oak frame, American box style, measuring 94 cm by 80 cm, and 73 cm by 60 cm for the canvas alone. In excellent condition, it depicts a still life with a violin, a red pitcher, a blue coffee pot, and a plate of fruit made from a thick and sensual paste that makes you want to touch it. A powerful painting signed lower left, which leaves no one indifferent. A self-taught artist, influenced by Seyssaud and Chabaud, he was encouraged at the beginning by Antoine Serra who lent him his studio. In 1936, during the inauguration of the Maison de la Culture in Marseille, he met Picasso

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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who became one of his friends (the tribute to Picasso 1962); A caricaturist for the "Radical", he had his first success in 1938 when the Musée des Beaux Arts in Marseille bought a work from him. A very popular and particularly colorful figure in Marseille, Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His studio was located on Cours d'Estienne d'Orves, near the Vieux Port. He traveled the countryside with his car which served as his studio, painting on location. He set up a studio on the Quai Rive Neuve in Marseille in 1943. Renowned for his brightly coloured palette, he painted landscapes of the south and still lifes of fish. He also engraved many plates to illustrate books. In 1962, he decorated the church of the Immaculate Conception in Marseille with frescoes and stained glass windows. He is responsible for a postage stamp, Saint-Paul-de-Vence, in 1961. Forced by illness and infirmity to stop painting in 1973, Pierre Ambrogiani died in 1985 and was buried in the Saint-Pierre cemetery in Marseille. His body was transferred to the Sault cemetery in Vaucluse.

Works in Public Collections

Ajaccio, Palais Fesch (Museum of Fine Arts), Self-portrait Avignon, Musée Calvet. Châlons-en-Champagne, Museum of Fine Arts and Archaeology: Le Port, Les Marquisans. Châteauneuf-le-Rouge, Arteam Museum of Contemporary Art Marseille, Museum of Fine Arts: Barques. Marseille, Cantini Museum. Marseille, Regards de Provence Museum. Meudon, Museum of Art and History: Le Vieux Port de Marseille, 1953. Montpellier, Fabre Museum. Paris, Print Room of the National Library of France. Paris, National Museum of Modern Art. Pully, Museum of Art. Saint-Chamas, Municipal Museum Paul-Lafran, Portrait of René Seyssaud, 1950. Saint-Cyprien (Pyrénées-Orientales), The Collections of Saint-Cyprien. Sète, Paul-Valéry Museum, Bord du Jarret, 1944. Toulon, Museum of Art. Toulouse, National Institute of Applied Sciences Group exhibitions Maison de la culture de Marseille,

1936.Salon d'automne, Paris, 1937.Whitney
Museum of American Art, New York,
1948.Exhibition of bullfighting art presented by
Pena de Bernui, Society of Southern Artists,
Palais des arts de Toulouse, 1956Salon of
painters who witness their time, Palais Galliera,
Paris, 1957 (theme: Sport; canvas presented:
Water skiing 1961 (theme: Riches of France;
canvas presented: The grain does not die), 1963,
1967, 1974.Mediterranean seascapes and ports,
Fondation Regards de Provence, Marseille,
May-September 2009.Corsican painters, Lazaret
Ollandini, Ajaccio, October-November
2012.Colors and lights, The collections of
Saint-Cyprien, June-August 2017.Mediterranean
Stopovers, Musée Regards de Provence,
Marseille, June 2017 - January 2018.A for
Ambrogiani, B for Baboulène, C for Camoin, or
the Painters of the Mediterranean, Salle
Pierre-Puget, Ollioules, November 2017.Awards
and DistinctionsInternational Menton Prize,
1951.Officer of the Order of Postal Merit, decree
of December 17, 1963Grand Prize of the Salon of
Painters Witnesses of Their Time, 1967, for the
painting The Death of the PoetGemmail Prize for
"Painter of Light," Tours, 1968, for the painting
Procession in Spain