

Thumbelina Falconer (1924-2004). "young Girl With Vases". 1943. Watercolor.



180 EUR

Signature: Poucette Fauconnier

Period : 20th century Condition : Bon état

Material: Paper Length: 50 cm Height: 34,5 cm

Description

Painted wooden frame (wear from use). Frame dimensions: 34.5 x 50 cm .Watercolor dimensions: 28 x 31.5 cm. Signed and dated 1943. The watercolor is double-sided, "Nude" on the back.Poucette Fauconnier (1924-2004). In 1942, she studied at the Beaux-Arts in Brussels and at the Institut Supérieur des Arts Décoratifs in La Cambre alongside Serge Creuz, of whom she was a good friend, and Roger Somville. In 1943, she married the architect Jean-Gérald Eggericx. In 1944, she exhibited for the first time as part of the "Peintres de Vingt ans" (Twenty-Year-Old Painters) alongside the painters Serge Creuz and Raymond Cossé at the Galerie Louis Manteau. Supported by the said gallery, between 1946 and 1950 she continued to exhibit her drawings, watercolors, gouaches and

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paintings individually. In 1950, she exhibited at the Maison de la Sirène, during her first exhibition alongside great artists who had passed away or older ones such as Magritte, Fernand Schirren, Edgard Tytgat, Georges Morren, Georges Creten, Paul Delvaux, Max Ernst, Anne Bonnet, Roger De Coninck, Jan Cox, Marc Mendelsohn, Serge Creuz and Gilbert Portanier. In 1955, she also showed her works at the Galerie du Théâtre de Poche as part of "Le Mondeéveil" alongside Felix Labisse, Rachel Baes, Aubin Pasque and Jacques Lacomblez. At the same time, she exhibited again at the Apollo galleries, as part of Apport 48, with the group of artists La Jeune Peinture belge, which also included Pierre Alechinsky, René Barbaix, Bertrand Boquet, Pol Bury, Georges Collignon, Anne Bonnet, Jan Cox, Serge Creuz, Jo Delahaut, Youri Demeure, Emile Mahy, Marc Mendelsohn, Milo, Mig Quinet, Louis Van Lint. In 1959 she exhibited her paintings at the Galerie Bernsheim - Jeune during a competition in which she won second prize.