



African Tribal Art - Baoule Mask



290 EUR

Period : 20th century

Condition : En l'etat

Material : Solid wood

Width : 15 cm

Height : 38 cm

Description

Belgian private collection. These Baoulé portrait masks, called ndoma, often represent an idealized character and appear at the end of entertainment dance ceremonies. Depending on the region, these dances have different names such as bedwo, ngblo, mblo, adjussu, etc. Each mask is distinguished by elements such as hairstyles, placement, and choice of scarification. Also called Gbagba, these masks embody graceful young girls or men known for their courage or integrity. Over time, new generations gradually replaced the Mblo dances, also known as Gbagba in some localities, with the Kpan Kpan dance, where the masks address social issues or refer to political projects, while retaining many of the traditional conventions. Piece accompanied by its certificate of authenticity. PS: What does the

Dealer

Essentiel Galerie

African Art

Mobile : +3265529100

73 rue de Tournai

Tertre 7333

certificate of authenticity consist of?

<https://www.galerie-art-africain.com/faq.aspx?qid>

=8PLEASE NOTE: THE SHIPPING PRICE
INCLUDES INSURANCE AGAINST LOSS,
THEFT, AND BREAKAGE.

<https://www.proantic.com/en/1508219-african-tribal-art-baoule-mask.html>