



**PROANTIC**  
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"the Good Mother" Large Oil On Canvas, Key Frame, Fragonard's Workshop, 18th Century



4 400 EUR

Signature : Atelier de Fragonard

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 82 cm

Height : 89 cm

Depth : ép. 4 cm

Description
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Large canvas on stretcher in its 18th century frame, Louis XV/Louis XVI transition. "La Bonne Mère" one of the charming versions of this famous painting in reverse in composition and measured size; we feel the touch of the great Master through this beautiful work. The interesting thing about this piece is that the remarkable composition differs from the known painting and is composed in the same nuances with as much grace as its big brother; this painting undeniably from his studio, bearing at the bottom of the frame the bronze cartouche "Fragonard", is a beautiful work with a delicious, peaceful, intimate and comforting feeling, in a natural landscape, as in a cradle of nature, an alcove, this delicate subject is of great sensitivity. The canvas of a generous format, almost square

Dealer
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**Antiquaire du Vallon**

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(doubled on the back with its beautiful solid stretcher with key) in good condition is divinely well in its original 18th century frame in Louis XVI style in gilded wood carved with beautiful palmette motifs and pearls in a wide cornice. Everything gives to this beautiful Work preserved from time; this pretty nurse surrounded by two young children awake demanding solicitude, while the newborn sleeps peacefully in his bed. The composition, the happiness and the life that inspires this beautiful and successful painting, everything gives to the wonder, that of the happiness of seeing on one's wall an indisputable Work, a Masterpiece worthy of a museum, for one's home and the joy of seeing it every day... Price more than justified