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Nivelt Roger (1899-1962) "african Dance" Charcoal Signed Lower Right, May 1926, Located Djenné

420 EUR



Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 36

Height : 28

Description

NIVELT Roger (1899-1962) "African Dance" charcoal signed lower right, May 1926, located Djenné Africanism Roger Nivelt entered the Académie Julian in Paris in 1919 after his demobilization, and took part in his first Salon in 1923. An "original and independent [ref. needed]" colonial painter, he won the Afrique-Occidentale Française prize in 1925, which enabled him to spend more than a year in Dogon country. After winning the Abd-el-Tif prize in 1934, that same year he was part of the Reygasse mission to the tomb of Tin Hinan in the Hoggar. An Orientalist and Africanist painter, Roger Nivelt follows in the footsteps of Paul Élie Dubois. He took part in the artistic competitions at the Olympic Games in 1932,3. He married painter Hélène Farey in

Dealer

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1941. Works 1925: Portrait of painter Roger Limouse, Salon des artistes français de 1925. Silver medal. Location unknown. 1926: Le Moro-Naba des Mossis et sa Cour, 1926 Ouagadougou exhibition. Purchase from the government of Upper Volta for the Hôtel du Gouverneur. 1927: La Chouette, 1927 Salon des indépendants. Location unknown. 1927: Les Chasseurs de panthères, Salon des artistes français de 1927. Location unknown. 1929: Négrresse, Salon des artistes français de 1929. Gold medal. Purchase from Musée Royal d'Art Moderne de Bruxelles. 1929: La Maison d'un chef Bambara à Sikasso (Soudan), oil on canvas, Autun, Musée Rolin. 1929: La belle Aminata, oil on wood, Pau, Musée des Beaux-Arts. 1930: Les Féticheurs, Salon des artistes français de 1930. Location unknown. 1931: La Chasse à l'éléphant en Côte d'Ivoire and Le Port de Conakry, dioramas for the Tourism and Hunting Pavilion at the Exposition Coloniale Internationale in Paris. Location unknown. 1931: Sénégalaise ou Femme Ouolof, Prix Noury from the Académie des Beaux-Arts. State purchase for the Musée du Luxembourg, current location unknown. 1935: La Noria, oil on wood, 26 × 30 cm. Gray, Musée Baron-Martin, deposit of the Fonds national d'art contemporain. 1935: Le Campement de l'amenokal (Hoggar), oil on canvas, 60 × 73 cm, Musée national des Beaux-Arts d'Alger (no. 1702). 1936: Tabelaï, fille de l'amenokal du Hoggar, Alger, villa Abd-el-Tif. Bateaux à Paimpol. Location unknown. Awards Prix de l'Afrique occidentale française awarded by the jury des prix coloniaux of the Salon des artistes français in June 1925. 12 Silver medal awarded by the painting jury of the Salon des artistes français in June 1925. 13 Gold medal awarded by the painting jury of the Salon des artistes français in May 1929. 14 Prix Noury awarded by the painting section of the Académie des Beaux-Arts in June 1931.