



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Jean Hourregue (1925-1983) "fisherman In The Adour"



490 EUR

Signature : Jean Hourregue

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 78

Height : 63

Depth : 4

### Description

Jean Hourrègue (1919-1983) was a French figurative landscape painter from Pontacq in Béarn. The son of a typographer, he studied at the École d'Arts de Tarbes and then at the École des Beaux-Arts de Toulouse before moving to Paris to pursue his artistic career. Hourrègue is known for his nostalgic and gentle Pyrenean landscapes, capturing the region's natural beauty with a particular sensitivity. His figurative style and mastery of watercolor contributed to his reputation in art circles. Unfortunately, his career was abruptly cut short by a car accident in 1983, when he was 58 years old. Despite this, his works continue to be appreciated and sought after by collectors and art lovers. His paintings are regularly auctioned, reflecting the ongoing interest in his work. In short, Jean Hourrègue left

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Victor Hugo

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a significant mark on the world of French landscape painting, and his artistic legacy lives on through his works that continue to inspire and move. This painting by Hourrègue depicts a bright and friendly country scene, done in an Impressionist or Post-Impressionist style. The scene depicts a summer atmosphere with a couple or family picking fruits, surrounded by lush greenery. Colors and technique: The palette is soft and harmonious, with touches of green, blue, and yellow that evoke the warmth and serenity of a sunny day. The brushstrokes are dynamic, leaving a sense of movement and life.

- o A woman in a checkered dress climbs a ladder to pick fruit.
- o A fisherman, leaning against a tree, seems to be paused, contemplating the scene.

In the center, a table set with a white tablecloth, a bouquet of colorful flowers

o Signature: The name Hourrègue is visible at the bottom right of the painting.