



## China, Suite Of 6 Paintings On Pith Paper, Birds, Circa 1850

1 800 EUR



Period : 19th century

Condition : Bon état

Material : Gouache

Length : 39

Width : 30,5

Height : 1,5

### Description

Suite of six Chinese paintings on pith paper, 19th century. Elegant series of six Chinese paintings depicting birds in refined floral arrangements. Produced with mineral pigments on pith paper, a traditional medium long wrongly referred to as "rice paper," these works demonstrate delicate craftsmanship and a subtle mastery of naturalistic rendering. The paper, made from the Tetrapanax papyrifera tree, offers a silky, translucent texture that highlights the finesse of the lines and the softness of the colors. The scenes illustrate various species of birds perched on flowering branches or on the ground, interacting with their environment. The liveliness of the plumage and the meticulousness of the drawing evoke the pictorial heritage of Chinese naturalist paintings, where nature is both subject and poetic.

### Dealer

**Cristina Ortega et Michel Dermigny**

Asian Art, Expert CNES and CEFA

Tel : 0607481028

Mobile : 0607481028

23 rue de Beaune

Paris 75 007

expression. Carefully framed in blond wood,  
under glass. Dimensions: o Frames: 30.5 x 39 cm  
o Sheets: 24 x 26 cm (visible) Beautiful  
decorative ensemble, representative of the  
Chinese pictorial tradition of the 19th century.  
Small, barely visible chips on two frames, some  
traces of yellowing usual on this type of support.